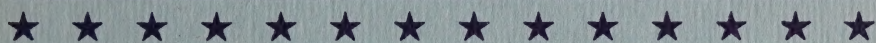


PRICED

ENGLISH & AMERICAN FURNITURE AND DECORATIONS



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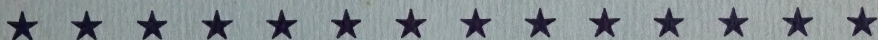
Walter P. Chrysler, Jr

HIRAM D. RICKERT

JOHN NEWELL III

ESTATE OF THE LATE MRS AMOS L. PRESCOTT

and Others



Public Auction Sale

June 1 and 2 at 1:30 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

74018

SALE NUMBER 1170

EXHIBITION FROM FRIDAY, MAY 26 TO DATE OF SALE

9:30 TO 5 • CLOSED SUNDAY, MONDAY AND TUESDAY

ENGLISH & AMERICAN FURNITURE

EARLY AMERICAN SILVER & GLASS

STAFFORDSHIRE WARE & ORIENTAL LOWESTOFT

PAINTINGS • CHINESE PORCELAIN • BOHEMIAN GLASS

ORIENTAL & AUBUSSON RUGS

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WALTER P. CHRYSLER, JR

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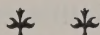
JOHN NEWELL III

Willoughby, Ohio

Estate of the Late MRS AMOS L. PRESCOTT

New York • By Order of the Executors

AND OTHER OWNERS



Public Auction Sale

June 1 and 2 at 1:30 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Excise Tax are designated by
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PRINTED IN THE U.S.A.

Gift of Parke-Bernet Galleries

AR 3 - 1951

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5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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H. E. RUSSELL, JR. and A. NISBET

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Vice-Presidents

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, JUNE FIRST

| | |
|---|---------|
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| Linen and Laces | 36- 42 |
| Chinese Porcelain | 43- 83 |
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SECOND AND LAST SESSION

FRIDAY AFTERNOON, JUNE SECOND

| | |
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FIRST SESSION

Thursday, June 1, 1950 at 1:30 p. m.

CATALOGUE NUMBERS 1 TO 241 INCLUSIVE

EARLY AMERICAN GLASS

HISTORICAL AND OTHER FLASKS AND BOTTLES

1. SUNBURST HALF-PINT FLASK

Scarce heavy half-pint flask in clear emerald green color.

2. EMERALD GREEN WASHINGTON QUART FLASK

Inscribed *The Father Of His Country*, the reverse with *I have Endeavourd To Do My Duty*.

3. PINT AND TWO HALF-PINT FLASKS

Farmer's Arms—Eagle, in aquamarine; Lowell—Railroad, in olive amber; and a Masonic flask with dotted sides in light emerald green. [Lot.]

4. TWO NAILSEA FLASKS

Ovate flasks with square and rounded bases, one with four panels or opaque white festoons, the other with feather loopings. (*Rickert*)

Heights 6½ and 7 inches

5. AQUAMARINE SWIRLED BOTTLE AND FLASK

Globular bottle and large chestnut flask, each with a very pronounced swirl.

Heights 7¾ and 8¾ inches

6. THREE CORNUCOPIA FLASKS

Lancaster emerald green half-pint, yellow green half-pint, and an olive green pint; each with basket of fruit on the reverse. [Lot.]

7. PITKIN PINT FLASK

Brilliant dark olive green, patterned with a very fine swirl to the left and a faint vertical rib. (*Rickert*)

[See illustration]

8. TWO LOUISVILLE AQUAMARINE EAGLE PINT AND QUART FLASKS

The smaller one with factory name. [Lot.]

[See illustration of one]

Illustration of numbers 7 and 8 appears on page 3

- 22-¹⁸
9. LOUIS KOSSUTH—U. S. STEAM FRIGATE 'MISSISSIPPI' AQUAMARINE
QUART BOTTLE
Rare variety without 'S. Huffsey' beneath the ship.

[See illustration]

- 55- 10. TWO BLOWN AQUAMARINE FOOTED JUGS
Scarce jug from the Midwest with a pattern of broken swirls, and a South
Jersey jug having a faint rib; both in greenish aquamarine. [Lot.]
Heights 5½ and 7½ inches

[See illustration of one]

- 35- 11. THREE AQUAMARINE BOTTLES AND SEVEN FLASKS
Hunter and Fisherman; Jenny Lind—Fislerville; sheaf—star; two quart and
pint violin flasks; eagle—grapes, quart flask; Pike's Peak quart flask; Washing-
ton—Taylor, quart flask; clasped hands pint flask; and an anchor half-pint
flask. [Lot.]

- 25- 12. FIVE BLOWN OLIVE AND SEA GREEN FLASKS
Liberty flask by Willington Glass Co., two plain flasks in light and deep olive;
and an aquamarine gemel flask and sea green plain flask. Together with a sea
green bottle. [Lot.] (*Rickert*) *Heights 5¼ to 11 inches*

- 15- 13. FOUR CONTINENTAL AND OTHER FLASKS AND BOTTLES
Bottle with collar of portrait medallions; sapphire blue flask; cut flask with
shield and star decoration; and a vaseline swirl-molded flask. [Lot.]

- 10- 14. FOUR BOTTLES AND FLASKS
Olive green ovate bottle with spiraled thread; emerald green pocket flask; clear
flask with an allover diamond pattern; and a large fluted quadrangular bottle.
[Lot.]

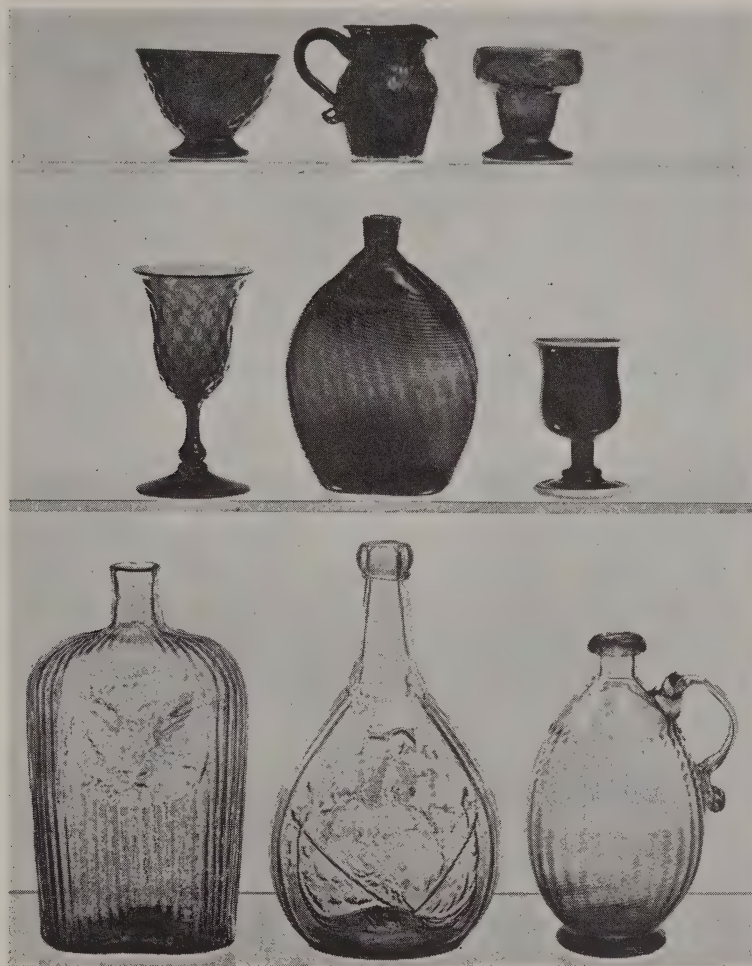
- 12-¹⁸ 15. TWO CLEAR BLOWN BELLOWS AND SEA HORSE BOTTLES
Both with rigaree decoration. Together with a small hat with folded brim, and
a small creamer. [Lot.] (*Rickert*)

BLOWN-MOLDED AND MISCELLANEOUS GLASS

- 45- 16. STIEGEL-TYPE SAPPHIRE BLUE SALT
Blown with a pattern of expanded diamonds. (*Rickert*) *Height 2⅝ inches*

[See illustration]

- 30- 17. TWO STIEGEL-TYPE BLOWN-MOLDED SALTS
Inverted pear-shaped footed salts; blown with expanded diamonds and vertical
rib, respectively. [Lot.] (*Rickert*) *Heights 3¼ and 3½ inches*



TOP: NUMBERS 20-18-16

CENTRE: NUMBERS 22-7-19

BELOW: NUMBERS 8-9-10

25

18. STIEGEL SAPPHIRE BLUE BLOWN-MOLDED CREAMER

Brilliant deep color, blown with an all-over pattern of expanded diamonds.
(Rickert)

Height $3\frac{1}{4}$ inches

Note: This type is rare without a foot.

[See illustration]

15- 19. DEEP EMERALD GREEN WINE GLASS WITH OPAQUE WHITE RIMS
Tulip-form bowl and round foot with opaque bluish white rims. (Rickert)
Height $3\frac{1}{2}$ inches

[See illustration]

20. BRISTOL SAPPHIRE BLUE DIAMOND-PATTERN SMALL BOWL
Footed bowl blown with an expanded diamond pattern. Fine color. (Rickert)
Diameter $3\frac{1}{2}$ inches

[See illustration]

30- 21. CLEAR THREE-MOLD BLOWN CREAMER
Medium bulbous creamer with hollow scroll handle, molded with a wide band
of diamond quilting within borders of ribbing. (Rickert) Height 4 inches

10- 22. EMERALD GREEN WINE GLASS
Tulip-form bowl molded with expanded diamonds; slender knopped stem and
plain round foot. (Rickert) Height $5\frac{1}{8}$ inches

[See illustration]

10- 23. SAPPHIRE BLUE BLOWN CREAMER
Bulbous creamer with long flaring neck, crimped foot and ribbed handle; curl
chipped from tip of handle. (Rickert) Height $4\frac{3}{4}$ inches

35- 24. LARGE SAPPHIRE BLUE DIAMOND-PATTERN FOOTED BOWL
Unusual size with solid circular foot and wide flaring rim. (Rickert)
Diameter 6 inches

10- 25. TWO PLAIN BLOWN WINES
One with trumpet-shaped bowl, the other with large knopped stem; both with
tear drops and folded foot. Minor rim chip. [Lot.] (Rickert)
Heights $6\frac{3}{8}$ and $6\frac{5}{8}$ inches

30- 26. RARE THREE-MOLD BLOWN DISH
Shallow fluted dish with folded rim, with the typical Vernon, N. Y. Glass
Works ribbed panel. (Rickert) Diameter $6\frac{1}{4}$ inches

10- 27. PLAIN BLOWN LARGE GOBLET
With faint amethyst tint and fine resonance. Small base chips. (Rickert)
English, circa 1760
Height $8\frac{5}{8}$ inches

Illustration of numbers 19, 20 and 22 appears on the preceding page

28. BLOWN AMETHYST BOWL

Inverted bell-shaped bowl having a folded rim. (*Rickert*) Diameter 7 inches

Collection of Pauline Danielson, Parke-Bernet Galleries, Inc, 1947

29. PLAIN BLOWN SAPPHIRE BLUE BULB VASE, AND FOOTED SUGAR BOWL

Pear-shaped footed vase; and an ovocylindrical bowl with solid foot. [Lot.]

(*Rickert*) Heights $8\frac{1}{4}$ and $3\frac{3}{4}$ inches

30. PANELED FLIP, AND PAIR WINES

Flip with fluted sides and etched vine rim band; the coniform wines engraved with blossoms and leafage, minor chip on one wine. [Lot.] (*Rickert*)Heights $6\frac{1}{4}$ and $4\frac{5}{8}$ inches

31. TWO BOTTLES, FLASK AND A TUMBLER

Enameled bottle with floral sprays; canister bottle with engraved basket decoration; flask enameled with heart motives; and a heavy blown tumbler. (*Rickert*)Heights $3\frac{1}{4}$ to $6\frac{1}{2}$ inches

TABLE PORCELAIN

32. TWELVE MINTON BLUE AND GOLD PORCELAIN DEMITASSES

WITH SAUCERS

With sapphire blue and gold fret bands enclosing gilded formalized floral chain decoration. [Lot.] (*Ransom*)

33. TWELVE CROWN STAFFORDSHIRE DECORATED PORCELAIN SERVICE PLATES

The centre decorated with a vase of purple and pink peonies, within a colorful floral arabesque border, heightened with gilding. [Lot.] (*Ransom*)Diameter $10\frac{1}{4}$ inches

From Tiffany & Co., New York

34. TWELVE ROYAL DOULTON CREAM AND GOLD PORCELAIN SERVICE PLATES

The cream borders decorated with black and gold pine trees in the Chinese taste. [Lot.] (*Ransom*)Diameter $10\frac{1}{4}$ inches

35. EIGHT WEDGWOOD CHINA DESSERT PLATES TRANSFER-PRINTED

WITH HUNTING SCENES

The centres with varying fox hunting views; dappled pale green border. [Lot.]

(*Ransom*) $8\frac{1}{4}$ inches square

LINEN AND LACES

- 35- 36. POINT DE VENISE AND CUTWORK EMBROIDERED LINEN TABLE SERVICE Runner and twelve place mats; elaborately worked with floral scrolls and blossoms, enhanced with *point de Venise* floral cartouches, and matching border. Small stains. [Lot.] (N. Y. Private Collector)
- 20- 37. CUTWORK EMBROIDERED LINEN LUNCHEON CLOTH Worked with a design of butterflies and leafy vines bearing large blossoms, and interrupted by four cartouches of amors; embroidered scalloped border. Some stains. (N. Y. Private Collector) 2 yards 17 inches x 1 yard 31 inches
- 35- 38. CLUNY AND FILET LACE AND EMBROIDERED LINEN TEA CLOTH Composed of large elaborate squares of filet lace depicting portrait heads of Queen Elizabeth, François I, Louis XIV and other monarchs, alternating with cutwork linen panels of S. George and the dragon, knights and other figural subjects; the whole joined in a trellis pattern by Cluny lace bands. (N. Y. Private Collector) 1 yard 16 inches square
- 60- 39. HEMSTITCHED AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS Heavy linen cloth with hemstitched trellis-patterned centre panel enhanced with large cutwork embroidered roses; hemstitched border. The large matching napkins with floral cutwork embroidered cornerpieces. [Lot.] (N. Y. Private Collector) 3 yards 19 inches x 2 yards 14 inches
- 160- 40. POINT DE VENISE, FILET LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS Centre frame of floral filet lace cornucopias and outer border frame of cartouches depicting mythological figures and amors, the corners inset with *point de Venise* figures of musical nymphs, wide floral filet lace border; the whole enhanced with cutwork embroidered vines. Large napkins with lace corner pieces. Slight discoloration. (N. Y. Private Collector) 3 x 2 yards
- 100- 41. FILET AND CLUNY LACE DINNER CLOTH Worked with a design of Buratto lace square panels of formalized plant and floral motives and two long end panels of filet lace depicting animals and classical figures; the panels joined by bands of rosetted Cluny lace; conforming vandyked border. (N. Y. Private Collector) 3 yards 6 inches x 2 yards 4 inches
- 20- 42. TWO 'SPANISH' EMBROIDERED SILK SHAWLS One worked with a profusion of exotic birds and flowers in black, the other with rose crimson blossoms, white silk ground; wide fringe borders. [Lot.] (N. Y. Private Collector)

CHINESE PORCELAIN

43. THREE BLANC DE CHINE PORCELAIN RHINOCEROS-HORN COUPES

*Ch'ing*Molded with prunus sprigs; minor repair. (*Gracie*) *Heights 2 to 2½ inches*44. FOUR GREEN, AUBERGINE AND OTHER STATUETTES OF BIRDS *Ch'ing*Three-color parrot, one in aubergine and a pair in leaf green and aubergine. One repaired. Three have stands. [*Lot.*] (*Gracie*) *Heights 7½ to 8½ inches*

45. BLEU-VERTE BOWL AND THREE FAMILLE ROSE RICE BOWLS

*K'ang Hsi and Tao Kuang*K'ang Hsi bowl decorated with figures of sages and Buddhist emblems; and three *famille rose* bowls with the Eight Symbols of Happy Omen. Marks of the reigns underfoot. Minor age crack. [*Lot.*] (*Gracie*)*Diameters 4 and 5½ inches*

46. PAIR FAMILLE ROSE HEXAGONAL JARDINIERES

*Ch'ing*The rose ground painted with a jewel-like design of lotus scrolls and stylized leaves. Base pierced. (*Gracie*) *Length 6½ inches*

47. BLANC DE CHINE BRONZE-FORM BEAKER AND SMALL BOWL

*XVIII Century**Tsun*-form beaker, repaired; and a bulbous squat bowl with molded animal-head handles; coated with a milky white glaze. Bowl has cover. [*Lot.*] (*Gracie*) *Height of beaker 9¾ inches; length of bowl 6 inches*48. BLUE AND WHITE GINGER JAR AND SIX FLORAL PLATES *K'ang Hsi*Jar painted with a procession of small boys, has cover and stand; and a set of six plates with floral centres and petal borders. Minor chips. [*Lot.*] (*Gracie*)*Height of jar 7 inches; diameter of plates 8¾ inches*

49. THREE-COLOR WINE POT IN THE FORM OF A PHOENIX

*Ch'ing*Modeled as a crested phoenix with removable head, in green, yellow and aubergine plumage. Together with a pair of lapis blue *Fu*-lion joss-stick holders. [*Lot.*] (*Gracie*) *Height 8¾ inches*

50. ASHES OF ROSES BOWL

*Ch'ien Lung*Shallow round bowl coated with a fluctuating rose-gray glaze with a splash of *café au lait* at base. Commendation mark underfoot. Has stand. (*Gracie*)*Diameter 9½ inches*

51. TURQUOISE BLUE BRONZE-FORM VASE

*Ch'ing*Tall-necked vase with outset cylindrical body; incised with foliage and prunus blossoms. Has stand. (*Gracie*) *Height 9 inches*

15- 52. PAIR KUANGTUNG FLAMBÉ STONEWARE JARS
Squat bulbous vessel invested with a fluctuating milky blue and red glaze. Have carved teakwood cover. (*Chrysler*) *Height 8½ inches*

30- 53. TWO RETICULATED CELADON JARDINIÈRE HOLDERS *Ming*
Pierced with C-shaped apertures, coated with a heavy sea green glaze. Age crack. Have stands. [Lot.] (*Gracie*) *Height 7 inches*

30- 54. BLUE AND WHITE COVERED GINGER JAR AND PLAQUE *K'ang Hsi*
Jar with disc cover, reserved with prunus clusters and cartouches of the *pa pao*, has stand; the plaque painted with petal-form cartouches. Minor imperfections. [Lot.] (*Gracie*) *Height of jar 9½ inches; diameter of plaque 15 inches*

10- 55. FIVE-COLOR TEMPLE JAR WITH LEGENDARY ANIMALS *Ch'ing*
Depicting colorful *Fu* lions, griffins, and other monsters, standing on underglaze blue rockery, amid flame scrolls; copper rim. Has stand. (*Gracie*) *Height 11½ inches*

17- 56. BEAN RED PYRIFORM BOTTLE *Ch'ien Lung*
Washed with a pale bean red glaze revealing spiral potting marks. Seal mark of the reign underfoot. Has stand. (*Gracie*) *Height 12 inches*

50- 57. PAIR FAMILLE ROSE COVERED BALUSTER VASES, MOUNTED IN
GILDED BRONZE *Tao Kuang*
Pale green 'sharkskin' ground, reserved with landscape, cartouches and floral motives; gilded bronze figural finial and foliage mounts. One repaired. (*Gracie*) *Height 13½ inches*
[See illustration on page 31]

35- 58. FAMILLE ROSE 'EGGSHELL' PORCELAIN LAMP WITH
FIGURAL DECORATION *Ch'ing*
Ovoid globe on knopped stem; gaily decorated with a scene of small boys at play. Minor repair. Has stand. (*Gracie*) *Height 12¼ inches*

17- 59. CELADON TRIPOD BOWL WITH MOLDED DECORATION *Late Ming*
Bulbous two-handled bowl with monster-mask feet; molded with floral scrolls, and coated with a sea green glaze. Handles repaired. (*Gracie*) *Diameter 13 inches*

20- 60. FAMILLE VERTE PEONY AND PHEASANT PLAQUE *Yung Chêng*
Enameled with exotic pheasants perched on green rockery amid red and yellow peonies; diapered border. Has stand. (*Gracie*) *Diameter 13½ inches*

61. BEAN RED PORCELAIN PYRIFORM VASE *Yung Chêng*
Graceful vase with flaring lip, invested with a brownish red glaze of 'peau d'orange' texture, an area of deeper tone at one side. Lip repaired. Has stand. (Rickert) *Height 13 $\frac{5}{8}$ inches*
62. BLUE AND WHITE DOUBLE GOURD VASE *XVIII Century*
Constricted gourd shape; reserved with gourds and scrolling vines on a variegated blue ground. Has stand. (Gracie) *Height 13 $\frac{3}{4}$ inches*
63. FAMILLE ROSE COVERED TEMPLE JAR
Colorfully decorated with baskets of peonies and other blossoms, beneath an infloriated *ju-i* lappet collar. (Gracie) *Height 15 $\frac{1}{4}$ inches*
64. PAIR FIVE-COLOR PHOENIX BALUSTER VASES *Ch'ing*
Depicting phoenixes amid flowering shrubs and deep blue rockery. Have stands. (Gracie) *Height 15 $\frac{1}{2}$ inches*
65. PAIR BLUE AND WHITE FLORAL PLAQUES *K'ang Hsi*
Swirl-fluted border and centre painted with allover peony scrolls in deep underglaze blue; minor age cracks. Have dragon-carved stands. (Gracie) *Diameter 15 $\frac{1}{4}$ inches*
66. FAMILLE ROSE BOTTLE WITH PEONY DECORATION *Ch'ing*
Painted with three bands of *ju-i* lappets and leaves enclosing ivory red peony motives and gold *shou* characters. (Gracie) *Height 15 $\frac{1}{2}$ inches*
67. FAMILLE NOIRE BALUSTER-FORM 'HAWTHORN' BEAKER *Ch'ing*
The iridescent black ground reserved with aubergine and white prunus boughs, green foliage and birds. (Gracie) *Height 17 inches*
68. FAMILLE VERTE BALUSTER-SHAPED DRAGON VASE *XVIII Century*
Painted with ferocious five-clawed green, yellow, aubergine and iron red dragons, amid flames. Decoration apparently of later date. (Gracie) *Height 17 $\frac{3}{4}$ inches*
69. TWO LANG YAO AND FLAMBÉ BALUSTER VASES *Ch'ing*
K'ang Hsi lang yao vase, repaired; and an ox-blood vase streaked with black and milky blue. One has stand. (Gracie) *Heights 18 and 14 $\frac{3}{4}$ inches*
70. BLUE AND WHITE BALUSTER-FORM BEAKER AND PAIR PLAQUES *K'ang Hsi*
Beaker painted with two bands of *fêng-huang* amid floral scrolls; the plaques with vignettes of pheasants, and pomegranate cartouches. One has stand. [Lot.] (Gracie) *Height of beaker 18 inches; diameter of plaque 14 inches*



ABOVE: NUMBER 73

BELOW: NUMBERS 72-71-72

25
71. FAMILLE ROSE BRONZE-FORM LOTUS VASE

Ovoid vase with iron red dragon handles, the pale rose ground incised with whorls and enameled with lotus scrolls; seal mark of the reign underfoot. Has stand. (*Gracie*)

Ch'ien Lung

Height 19½ inches

[See illustration]

40-
72. PAIR SAMSON FAMILLE ROSE COVERED TEMPLE JARS

The infloriated violet ground reserved with figures in garden and balcony scenes, and leaf-shaped cartouches of utensils. Minor age cracks. (*Gracie*)

Height 17 inches

[See illustration]

90-
73. PAIR BLUE AND WHITE COVERED 'HAWTHORN' VASES

K'ang Hsi

Oviform vase and hat cover reserved with ascending and descending prunus boughs interspersed with birds, against a mottled blue ground. One repaired. (*Gracie*)

Height 17½ inches

[See illustration]

17-
74. POWDER BLUE BALUSTER VASE WITH GILDED DECORATION

Ch'ing

Etched with a phoenix amid peonies, on a dappled blue ground. Rim chip. Has stand. (*Gracie*)

Height 18¼ inches

22-
75. FAMILLE NOIRE QUADRANGULAR CLUB-SHAPED VASE

Ch'ing

Black ground, reserved with cartouches of trophies, landscapes and blossoms, joined by lotus scrolls. Base pierced. (*Gracie*)

Height 18¼ inches

35-
76. FAMILLE NOIRE BALUSTER-FORM BEAKER

Ch'ing

Brilliantly decorated with two vignettes of exotic birds amid rockery and blossoms, on an iridescent black ground. Apocryphal *K'ang Hsi* mark underfoot. (*Gracie*)

Height 18 inches

30-
77. FAMILLE NOIRE BALUSTER-FORM BEAKER

Ch'ing

Type of the preceding. (*Gracie*)

Height 18½ inches

10-
78. FLAMBÉ OVOCYLINDRICAL VASE

Ch'ing

Boldly streaked with ox-blood and gray, suffused with milky blue; small repair. Has stand. (*Gracie*)

Height 11¾ inches

20-
79. FUKIEN PORCELAIN STATUETTE OF PUTAI

Standing figure of the laughing god of Happiness, with long robes and bare torso. Has stand. (*Gracie*)

Height 11¼ inches

20-
80. PAIR THREE-COLOR STATUETTES OF SMILING BOYS

Ch'ing

Standing figure holding a vase of lotus, and wearing an embroidered costume. (*Gracie*)

Height 11 inches

17-
81. TING YAO GROUP OF THE TWIN GENII OF UNION AND HARMONY

Ch'ing

Standing conjoined figures, laughing and holding their attributes, on oval base. Has stand. (*Rickert*)

Height 9 inches

20- 82. SET OF NINE GREEN AND YELLOW SWEETMEAT DISHES *Ch'ing*
Segmental dishes forming a floral design; painted with yellow dragons in a
whorled green field, with fretted blue rims. One repaired. In case. (*Gracie*)
Total diameter 14½ inches

35- 83. THREE FAMILLE VERTE AND SAN TS'AI VASES *XVIII Century*
Famille verte floral vase decorated with lappet bands; and a pair of three-color
vases depicting a sage with acolyte, necks lightly ground. Have covers and two
stands. [Lot.] (*Gracie*) Heights 9 and 4¾ inches

50- BOHEMIAN CUT AND ENGRAVED AMBER GLASS

84. THREE PAIRS BRASS-MOUNTED TIEBACKS
Cut sunflower-pattern tieback, with adjustable brass arm. (*Newell*)
Diameter 6¾ inches

15- 85. THREE PAIRS CUT DOOR KNOBS
Various styles, cut and faceted, and with brass mounts. Together with a pair of
pressed glass knobs. [Lot.] (*Newell*)

30- 86. SIX CUT AND ETCHED DRINKING GLASSES
Punch cup, two goblets and four tumblers; etched with various views of Ger-
man town buildings. [Lot.] (*Newell*) Heights 3½ to 5½ inches

35- 87. SIX CUT AND ETCHED GOBLETS AND TUMBLERS
Pair tumblers with emblematical devices; and four goblets with various cut and
engraved decoration. Small chips. [Lot.] (*Newell*) Heights 4½ to 5½ inches

40- 88. SIX CUT AND ETCHED TUMBLERS AND GOBLETS
Variously shaped and engraved with hunting, sporting, and agricultural pur-
suits; a pair with date of 1757. [Lot.] (*Newell*) Heights 4½ to 6 inches

40- 89. FIVE CUT AND ETCHED TABLE ARTICLES
Two covered sweetmeat jars, one etched with grapevines; candlesticks; tulip
vase; and a pewter-mounted mug with views of Munich, monogrammed. Small
imperfections. [Lot.] (*Newell*) Heights 5 to 9¼ inches

150- 90. EIGHT CUT FINGER BOWLS AND STANDS
Bowl cupped in a collar of lappets, the stand with overhanging scalloped rim
and cut with a circlet of leaf devices. (*Newell*)

91. TEN CUT, BLOWN AND ETCHED DRINKING GLASSES
Three champagnes, four goblets and three tumblers; variously shaped, cut and etched with views, bands of grapevines and inscriptions. One with base chip. [Lot.] (*Newell*)
Heights $4\frac{3}{4}$ to 6 inches
92. ENGRAVED AND ETCHED PITCHER, AND EIGHT TUMBLERS
Bulbous pitcher engraved with sunflowers and leafage, the cylindrical neck with a fret band; and eight flaring cylindrical paneled tumblers with faceted base, engraved with a rose vine. Minor chip. [Lot.] (*Newell*)
Height of pitcher $6\frac{3}{4}$ inches
93. CUT SWEETMEAT URN, AND TWELVE DESSERT PLATES
Blossom-form footed urn with conforming dome cover, cut with a concentric 'sawtooth' pattern; and twelve deep plates with overhanging scalloped rim, cut with bands of ovals and leaf devices. Together with a footed cake tazza. [Lot.] (*Newell*)
Height of urn $7\frac{1}{2}$ inches
94. THREE ENGRAVED AND ETCHED FLOWER VASES
Pear-shaped vase with long flaring scalloped neck, intaglio-cut with stags; and a pair of floriform vases etched with leafage. Minor rim chips. [Lot.] (*Newell*)
Heights $9\frac{1}{2}$ and $11\frac{1}{4}$ inches
95. PAIR ENGRAVED AND ETCHED LUSTRE VASES
Footed floriform vase with scalloped rims; engraved with deer in a forest landscape, and hung with clear glass faceted prism lustres. Some chips. (*Newell*).
Height $11\frac{1}{2}$ inches
[See illustration]
96. PAIR ENGRAVED AND ETCHED CORNUCOPIA VASES
With scalloped rim, knopped stem and square base; engraved and etched with a post chaise and mounted postilion in a woodland landscape. (*Newell*)
Height $12\frac{1}{4}$ inches
[See illustration of one]
97. PAIR ENGRAVED AND ETCHED CORNUCOPIA VASES
Type of the preceding. (*Newell*)
Height 12 inches
98. PAIR CARVED AND ETCHED MANTEL VASES
Flaring blossom-form, with valanced lip and having a knopped and paneled floriform foot; one intaglio-cut with a stag and hind, the other with a stag attached by a pack of hounds. (*Newell*)
Height $13\frac{1}{2}$ inches
[See illustration]

Illustration of numbers 95, 96 and 98 appears on the following page



ABOVE: NUMBERS 99-95-95-99

BELOW: NUMBERS 98-96-98

40- 99. PAIR ETCHED TALL GLASSES WITH COVERS

Tulip-form bowl on slender stem with frosted knobs, the domed cover with spiked finial; etched with hounds, deer, pheasants, and other animals amid diapered shell motives. (*Newell*)

Height $14\frac{1}{4}$ inches

[See illustration]

25-
100. SEVENTEEN INTAGLIO-CUT GLASS DESSERT PLATES

Etched with a triangular design of garlanded floral medallions, and a foliage chain border. Minor chips. [Lot.] (Ranson) *Diameter 8½ inches*

20-
101. CARVED AND ETCHED CIRCULAR FRUIT BOWL

Of ogee section, engraved and etched with a panoramic forest landscape with a family of deer. (Newell) *Diameter 9 inches*

35-
102. CUT AND ETCHED FIVE-PIECE VASE GARNITURE

Tiered and paneled trumpet vase and four goblet vases; etched with bands of grapevines. [Lot.] (Newell) *Heights 10½ and 6¼ inches*

17½-
103. CUT GLASS FRUIT BOWL

Round footed bowl cut with a notched rim, horizontal diamonds and flutings. (Ranson) *Diameter 9¾ inches*

30-
104. ENGRAVED AND ETCHED WINE SERVICE

Slender pear-shaped pitcher and twelve sherries; engraved with the figure of a stag in a forest, the glasses with a hound and deer in similar settings. Small chip. [Lot.] (Newell) *Height of pitcher 11 inches*

25-
105. PAIR VASIFORM LUSTRE CANDLESTICKS

Slender paneled shaft surmounted by a scalloped saucer-form grease tray, penciled in gilding and hung with clear glass trilateral prism lustres. (Newell) *Height 11¾ inches*

30-
106. ETCHED WINE SERVICE

Octagonal decanter with triple-ring neck, and ten matching wines; etched with undulating grapevines. Together with a bottle-form decanter with somewhat similar decoration. Small imperfections. [Lot.] (Newell) *Height of decanter 11½ inches*

40-
107. TWO CUT AND ENGRAVED COVERED SWEETMEAT JARS

Paneled goblets, one cut with a circlet of 'cabochons' and engraved with deer and a horse, the other with a scene depicting a hunter riding up to a deer brought down by hounds; steeped covers. Small chips. [Lot.] (Newell) *Heights 13 and 13½ inches*

20-
108. CUT AND ENGRAVED MANTEL URN WITH COVER

Hexagonal campana urn engraved with a fox hunting scene and cut with three 'bulls' eyes', on knopped footed base, repaired, the conforming domed cover with acorn finial etched with a landscape. (Newell) *Height 18½ inches*



[110]

[109]

[110]

100- 109. PAIR CARVED AND ETCHED COVERED MANTEL URNS

Tapered cylindrical vessel, on paneled baluster stem with blossom-form base, and having knopped and steepled cover; finely intaglio-cut with a family of deer in a woodland landscape, the covers with hounds and a stag, respectively. Minor chips. (*Newell*)

Height 23 inches

[See illustration of one]

45- 110. PAIR CUT AND ETCHED OCTAGONAL CANDÉLABRA

Baluster shaft with faceted flaring base, supporting seven S-scrrolled candle arms having blossom-form grease trays, and centring a floriform vase; engraved with pheasants and deer in landscape settings. Some imperfections. (*Newell*)

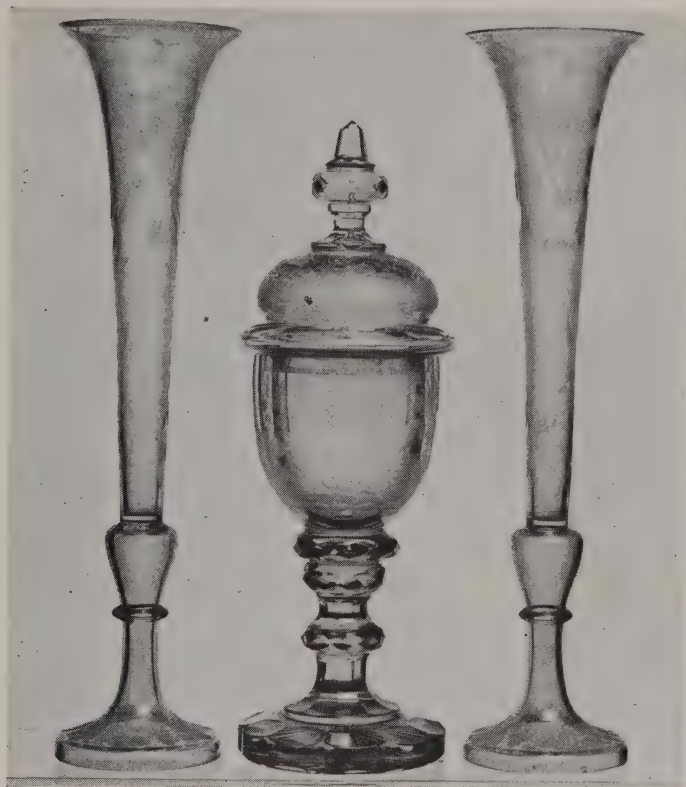
Height 17½ inches

[See illustration]

20- 111. CUT AND ENGRAVED COVERED SWEETMEAT URN

Bell-shaped bowl on knopped foot, and having domed cover with spire finial; cut with a bracelet of 'cabochons' centring an engraved panel of three stags. (*Newell*)

Height 15½ inches



[112]

[113]

[112]

50-
112. PAIR ENGRAVED AND ETCHED TRUMPET VASES

Tall slender vase with flaring base; intaglio-cut and etched with a deer and hind on the alert and feeding in a woodland glen, the other with a stag attacked by two hounds.

Height 28 inches

[See illustration]

35-
113. CUT AND ETCHED COVERED POKAL

Decagonal bowl on triple-knopped stem and scalloped base, with domed cover having acorn finial; engraved with a panoramic landscape and four running deer.

Height 25 inches

[See illustration]

80- 114. PAIR ENGRAVED AND ETCHED COVERED POKALS

Large goblet with octagonal baluster shaft and conforming scalloped foot, the overhanging knopped cover with spiked mushroom finial; engraved with a hunter shooting stags in a panoramic woodland landscape. *Height* 19¾ inches

20- 115. PRESSED GLASS CAKE TAZZA, AND PAIR CANDLESTICKS

Circular tazza with cord-and-tassel decoration; and pair hexagonal candlesticks with blossom-form holder and base. [Lot.] (*Newell*) *Heights* 6 and 9 inches

25- 116. SEVEN PRESSED GLASS DRESSING TABLE ARTICLES

Pair floriform vases, oblong pin tray, pair small toilet jars, and pair perfume flacons. Minor imperfections. [Lot.] (*Newell*) *Height of vases* 7½ inches

20- 117. PRESSED AND CUT INKWELL, AND FOUR PERFUME BOTTLES

Blossom-form swirl-molded inkwell; and four variously shaped perfume bottles, one with silvered stopper, and a pair. [Lot.] (*Newell*)

Heights 5¼ to 7½ inches

15- 118. FIVE DECORATIVE PRESSED GLASS ARTICLES

Fish-form flask, pudding mold in the form of a parakeet, pin tray composed of conjoined hands, a mug and a door push plate. Together with an amber nodule. [Lot.] (*Newell*)

30- 119. LOT OF CUT AND PRESSED GLASS TABLE ARTICLES

Including salts, ash trays, coasters, relish dish, snuff bottles, an etched condiment covered jar with cover, etc. Small imperfections. Thirty-nine pieces in all. [Lot.] (*Newell*)

20- 120. LOT OF BLOWN AND ETCHED TABLE GLASS

Bottle-form decanter; bitters bottle; eleven ports; six clarets, one with clear base; and six liqueurs. Etched with grapevine decoration. Small chips. [Lot.] (*Newell*)

Height of decanter 13½ inches

PAINTINGS AND DRAWINGS

15- 121. THREE DRAWINGS

XVII-XVIII Century

S. Stephen dragged before the Tribunal, by Laurent de la Hyre (1606-1656), pen, pencil and india wash; Danaë and amor with attendant, by Abraham Bloemart (1565-1658), pen and bistre wash; and the Reception of Mentor and Telemachus, by Cornelis Schut (1597-1655). [Lot.] (*de Rickert*)

Collection of V. Winthrop Newman, New York

12-12
122. THREE DRAWINGS

Portrait of the artist's wife writing a letter, by T. Stothard, R.A. (1755-1834), pencil and sepia wash, signed; three amors with a globe by J. de Wit (1695-1754), pen and sepia wash, signed; view of the outskirts of Rome, with figures, Italian School, XVIII Century, ink wash and watercolor, dated 1743. [Lot.] (N. Y. Private Collector)

10-
123. FIGURE STUDIES: TWO PENCIL DRAWINGS

Two standing figures of young monks with liturgical objects in their hands, by Francisco Camilo (1635-1671), signed; figures of two Florentine noblemen seen from the back, attributed to Andrea del Sarto (1486-1531).

Pencil and sanguine: 6¼ x 5¼ and 5½ x 7 inches

Collection of Sallie A. Hert, Parke-Bernet Galleries, Inc, 1949

16-
124. FIGURE STUDIES: TWO DRAWINGS

[A] A Roman warrior mounted on a galloping horse, a spear in his right hand, sketched in profile to the left and seen from the back; by Giulio Romano (1492-1546). [B] Two reclining figures, one at the left the other at the right, facing the apparition of an archangel, Roman School, XVII Century.

Sanguine: 6 x 4¼ and pencil: 7¾ x 9½ inches

Collection of Sallie A. Hert, Parke-Bernet Galleries, Inc, 1949

170-
125. INTERIOR WITH FIGURES

David Teniers (the Younger), Flemish: 1610-1690

Three figures in an interior, one in gray and brown costume seated before a burning hearth, reading a letter, another standing with his back to the fire, smoking a clay pipe, a third figure seen in the background. Signed with monogram. (Rickert)

Cradled panel: 11¼ x 8¾ inches

Note: Published in the Leon Hirsch sales catalogue (v. i.) with an authentication by Dr W. R. Valentiner: "The painting by Teniers the Younger, depicting three figures in an inn, is in my opinion a genuine, early piece of work by this artist".

Collection of Leon Hirsch, New York, 1914

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny, Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 61

Collection of Henry P. McIlhenny-Mrs John Wintersteen, Parke-Bernet Galleries, Inc, 1946

30- 126. SATYRS WITH NYMPHS: PAIR PAINTINGS

Flemish School, XVIII Century

[A] Three-quarter-length figure of a faun, in blue mantle, embracing a young woman who is crouched, drinking wine from a bowl which he is about to fill. [B] A half-nude satyr stands holding a basket filled with grapes and apples; beside him a young girl scantily dressed, with a flowing blue scarf. Dark backgrounds. (N. Y. Private Collector)

Panel: $8\frac{3}{4} \times 11\frac{3}{4}$ inches

20- 127. CARD PLAYERS IN A GRANARY

Dutch School, XVII Century

Three men are seated at the right playing cards; a woman behind the group watching them. Through an open door enters a rustic boy holding a horse behind him. Signed. (Rickert)

$14\frac{1}{4} \times 13\frac{1}{4}$ inches

85- 128. PORTRAIT OF A MAN

Michiel Janszoon van Mierevelt, Dutch: 1567-1641

Head of a gentleman with short brown beard and a mustache, turned to half right and looking at the observer. He wears a pleated white lace-trimmed ruff and a golden chain on his dark gray garment. (N. Y. Private Collector)

Cradled panel, oval: $18\frac{1}{4} \times 14\frac{3}{4}$ inches

Note: A certificate by Dr. W. R. Valentiner, dated New York, February 4, 1927, will be given to the purchaser.

Collection of Mrs Beresford, The Vicarage, Wells, Somerset

Royal Academy Winter Exhibition, London, 1908 (as by Janssen)

25- 129. MONKS IN A GROTTO

David Teniers (the Elder), Flemish: 1582-1649

Two Franciscan monks are seen seated in a natural cave overgrown with sparse greenery and dwarf trees. In the foreground the brother cook is busy preparing vegetables near a shallow pool.

Panel: 12×16 inches

75- 130. S. CATHERINE OF ALEXANDRIA

Bartolo de' Fredi, Sienese: 1330-1409

The Saint stands to half left, her right hand holding the palm of martyrdom and resting on the wheel, while in her left she carries a heavy red-bound folio; she wears a tall crown on her fair curls. Above, in a lunette, the figure of an apostle holding the Gospel; old gold ground. (Ky. Estate)

Panel: $44 \times 14\frac{1}{2}$ inches

55- 131. PORTRAIT OF A LADY

Cornelis de Vos (the Elder), Flemish: 1585-1651

Three-quarter-length figure of a young lady, garbed in black damask, her lawn collar and cuffs trimmed with lace. She is seated near a window at the left; a crimson drapery at upper right. (N. Y. Private Collector)

$44 \times 33\frac{1}{4}$ inches

Collection of G. König, Antwerp

60-
132. THE STAG HUNT*Pieter Tillemans, Dutch: 1680-1734*

Undulating grassy landscape interspersed with trees, with a wide view in the distance. In the right foreground, a group of huntsmen watching hounds plunge through the stream to drag down the quarry, which has turned at bay. (N. Y. Private Collector)

56½ x 51 inches

190-
133. JOHN THORNTON, ESQ. *Thomas Gainsborough, R.A., British: 1727-1788*

Half-length seated figure of a middle-aged gentleman, with tiwig, to half left; clad in a buff suit, with ruffled cuffs. He is leaning on a writing table, and holding a bundle of letters, in his left hand. A green drapery at the left.

36 x 28 inches

Compare Sir Walter Armstrong, *Gainsborough*, 1898, p. 203

45-
134. ALLEGORICAL SCENE*Angelica Kauffman, R.A., Swiss: 1741-1807*

Venus with a white drapery around her thighs is seated on the ground turning to Bacchus in panther skin, a wreath of vine leaves in his hair; amors are frolicking in the clouds at the left. (N. Y. Private Collector)

41 x 41½ inches

40-
135. THE GEOGRAPHY STUDENTS*British School, Late XVIII Century*

Three young boys are seen at three-quarter length bent over a large globe placed on a table; their instructor in green dress, with powdered hair, stands at the left before a wine red drapery. (N. Y. Private Collector)

41 x 50 inches

35-
136. PORTRAIT, SAID TO BE OF THE ARTIST*Sir Godfrey Kneller, British: 1646-1723*

Half-length portrait in periwig and orange red wide mantle, with white lawn neckerchief. (N. Y. Private Collector)

Canvas on panel: 30 x 25 inches

60-
137. PORTRAIT OF A LADY*British School, XVIII Century*

Three-quarter-length figure seated to half left, depicting a young woman in rose gown with blue sash and white fichu, holding a white rose in the right hand; her face framed by powdered hair and a large Gainsborough hat with white ostrich plumes. Landscape background. (L. I. Private Collector)

39½ x 32 inches

Passed
138. THE MAGDALEN*Flemish School, Late XVII Century*

A nude young woman, seen at half-length, an ointment vessel in her right hand; her chestnut hair falls loosely over her shoulders. (N. Y. Private Collector)

Panel: 20¼ x 14¼ inches

17-13 ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

139. TWO WORCESTER PORCELAIN TEAPOTS Circa 1765-80
Dr Wall globular cobalt blue teapot painted with bird vignettes; the other decorated in carmine with sprigs of blossoms. Both repaired. Together with a small Dr Wall Worcester blue and white creamer. [Lot.] (*Rickert*)
Lengths 8 and 8½ inches

30- 140. COALPORT PORCELAIN TEA SERVICE Circa 1825
Squat globose teapot with stand, covered sugar urn, creamer, waste bowl, fifteen cups in two designs with six saucers, and two cake plates; painted with a vine motive in blue, iron red, and gold. Minor imperfection. [Lot.] (*Ransom*)

5- 141. CARICATURE SONG-SHEET
MS of the song of 'Nanny Combatant—A Ballad'; with an original British watercolor naval caricature occupying the upper half of sheet.

142. SCULPTURED ALABASTER BUST OF GEORGE WASHINGTON Joseph Wright(?), American: 1756-1793
In uniform with knotted epaulettes, a drape over the left shoulder, his hair in a looped queue; on round socle and square plinth; inscribed *Washington*. Small repair. (*Rickert*) Height 11½ inches

Note: This early bust of Washington derives from Joseph Wright's etchings of Washington and may be by the sculptor himself. For a full discussion see Fiske Kimball, *op. cit.*

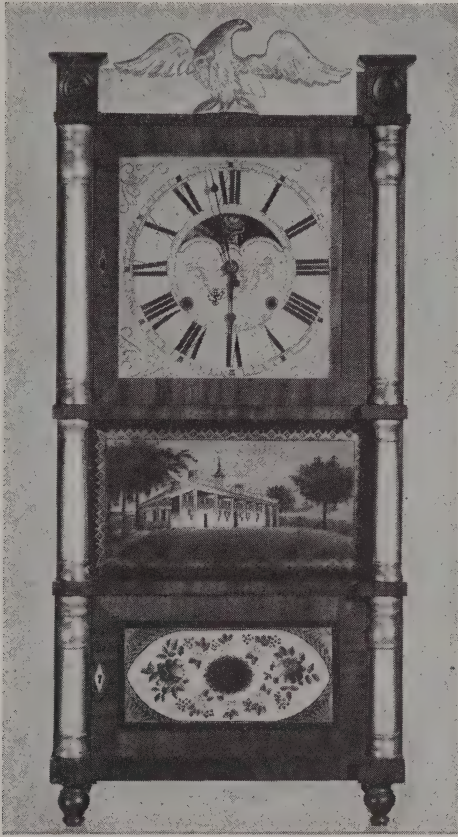
From Russell W. Thorpe

Described and illustrated in Fiske Kimball, *Joseph Wright and his Portraits of Washington*, in *Antiques*, Jan. 1930, p. 35, fig. 3

[See illustration on page 28]

25- 143. LOUIS PHILIPPE BRONZE AND BRONZE DORÉ FIGURAL MANTEL CLOCK French, circa 1845
Bronze figure of a maiden in pleated skirt holding a dove to her cheek, seated upon rockery and surmounting a cartouche-shaped case richly wrought with leafage and inset with two Sèvres porcelain plaques painted with flowers; the drum clock with striking movement. Minor imperfections. (*N. Y. Private Collector*) Height 15 inches

20- 144. TWO LATE GEORGIAN TURNED WALNUT AND BURLWOOD URNS MOUNTED AS LAMPS
Variously turned, one with cover; with one shade. Fitted for electricity. [Lot.] (*Chrysler*) Heights 16 and 16½ inches



[NUMBER 145]

110.
145. CARVED AND PARCEL-GILDED MAHOGANY EAGLE BRACKET CLOCK WITH Eglomisé PANELS *Dyer, Wadsworth & Co., Augusta, Ga., circa 1830* With spread eagle cresting, over columnar stiles, flanking the dial with lunette showing the brass eight-day striking movement, an églomisé panel depicting Mount Vernon, and another panel painted in reverse with floral ornament surrounding a pendulum aperture. (*Ransom*)

Height 38¼ inches; width 17½ inches

Note: The rarity of these Southern clocks is discussed in *Antiques magazine*, August, 1931, p. 83; here it is noted that 'At Augusta, the firm of Dyer, Wadsworth & Company was well known'.

[See illustration]

45- 146. PAIR CRYSTAL LUSTRE TWO-LIGHT CANDELABRA *Georgian Style*
Knopped footed shaft fitted with two scrolling candle arms and a central ostrich plume, all hung with lanceolate and rosetted prism lustres. Fitted for electricity, with sham candles. *Height 15½ inches*

30- 147. PAIR REGENCY BELL METAL CANDLESTICKS, MOUNTED AS LAMPS
Columnar shaft with engraved collars upon the urn socket, and above the square plinth. Fitted for electricity, with shades. (*Chrysler*)
Height 20½ inches

70- 148. MAHOGANY AND GREEN LEATHER CANTERBURY *Sheraton Style*
Rectangular bin with turned bar handle and brass grille sides; tooled green leather partition. *Height 20 inches; width 18 inches*

35- 149. GILDED METAL AND CRYSTAL LUSTRE THREE-PIECE
CANDELABRA GARNITURE *French for the American Market, circa 1845*
Three-light candelabrum with foliated arms, on shaft forming figures of a frontiersman and Indians; and a pair of candlesticks with female horsewoman shaft, on marble plinth; lanceolate lustres. [Lot.] (*Ransom*)
Height 17½ and 16½ inches

60- 150. PAIR FAMILLE ROSE PORCELAIN COVERED BALUSTER VASES
MOUNTED AS LAMPS *Ch'ing*
Brightly painted with exotic pheasants perched on blue rockery amid peonies and prunus blossoms. Fitted for electricity. (*Gracie*) *Height 33 inches*

65- 151. FAMILLE ROSE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Ch'ing
Type of the preceding, but smaller. Fitted for electricity. (*Gracie*)
Height 28 inches

55- 152. TWO LATE GEORGIAN TURNED WALNUT COVERED URNS
MOUNTED AS LAMPS
Standing cup on conformingly molded base, and a smaller covered cup; fitted for electricity. (*Chrysler*) *Heights 23½ and 17 inches*

40- 153. RED LEATHER TWIN CANISTER WITH THE BRITISH ROYAL ARMS
Conjoined cylindrical vessels in tooled red leather painted with the royal arms of Great Britain; beechwood bail handle. *Height 26½ inches*

55- 154. SHERATON INLAID MAHOGANY BOW-FRONT DRESSING MIRROR
Plateau with three drawers, surmounted by an oval pivot mirror. (*Chrysler*)
Height 25 inches; length 26½ inches



[NUMBER 155]

325

155. REGENCY CRYSTAL LUSTRE 'WATERFALL' CHANDELIER

Reeded ormolu shaft supporting four graduated 'waterfall' tiers, and surmounting a wheel, with saucer and ball pendant, fitted with eight foliage-scrrolled candle arms alternating with crozier arms; the whole hung with lanceolate prism lustres and bead festoons, minor imperfections. Fitted for electricity, with sham candles. (*N. Y. Private Collector*) *Diameter 38 inches*

[See illustration]

70- 156. SHERATON INLAID MAHOGANY LOW OCCASIONAL TABLE

Rounded oblong top with drawer, inlaid with decorative bandings and panels, and of the Sheraton period, reset upon a low tetrapod base, casted. Bandings imperfect. (*Chrysler*) Height $22\frac{1}{4}$ inches; width $18\frac{3}{4}$ inches

70- 157. GEORGE IV INLAID MAHOGANY CANTERBURY English, circa 1830

With four open compartments enclosed by silhouetted balusters, over a drawer and square tapered legs; casted. Some imperfections. Together with a Sheraton mahogany shaving mirror. [Lot.] (*Chrysler*)

Height $23\frac{3}{4}$ inches; width $22\frac{1}{2}$ inches

35- 158. EARLY FEDERAL TURNED WALNUT WASHSTAND

Oblong top with three-quarter gallery, cracked, and undershelf with drawer, on turned supports. (*Chrysler*)

Height 35 inches; width $20\frac{1}{4}$ inches

35- 159. SHERATON INLAID MAHOGANY TILTING-TOP TABLE

Octagonal top, tilting over a vase standard, and ogival tripod with snake feet. Minor imperfections. (*Chrysler*)

Height 27 inches; length $23\frac{3}{4}$ inches

125- 160. LOUIS XV WALNUT POUDREUSE

French, XVIII Century

With separate lid having three-quarter rim, and interior brass panel, over a frieze with mock drawers, containing lateral wells and a marble inset; cabriole legs. Some restoration. Together with an upholstered armchair in chintz, with green-painted underframe. [Lot.] (*Chrysler*)

Height $28\frac{3}{4}$ inches; width $25\frac{1}{2}$ inches

60- 161. GEORGIAN CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, Early XIX Century

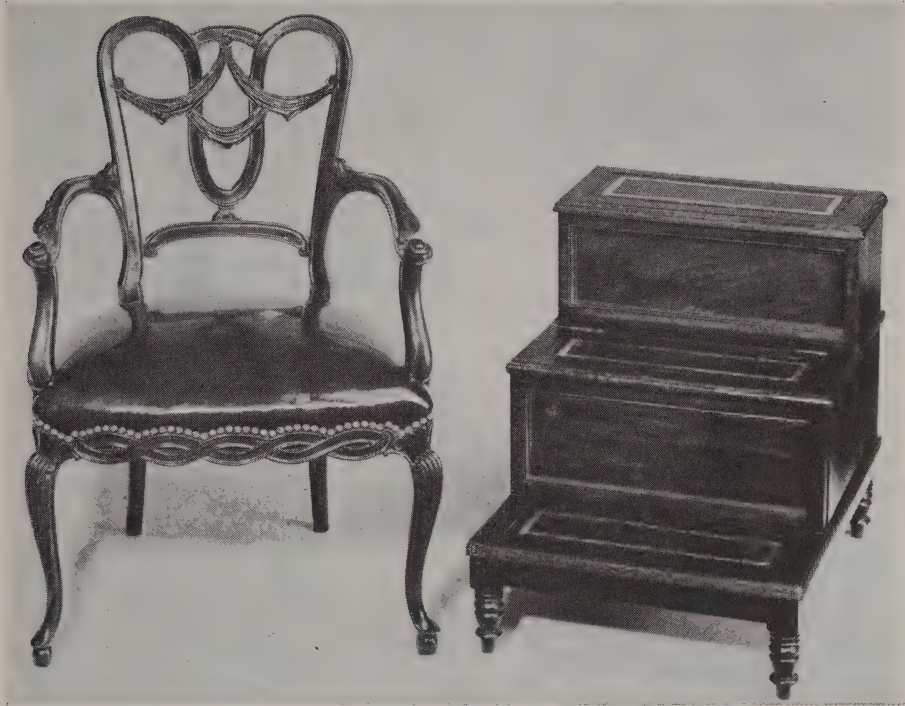
Circular top with piecrust-molded edge, repaired, tilting on a gadrooned vase pillar, and leaf-carved tripod with matching feet. Stamped beneath pillar J. B. BAILY. Some imperfections. (*N. Y. Private Collector*)

Height 28 inches; diameter $26\frac{1}{4}$ inches

50- 162. GEORGIAN INLAID MAHOGANY BEDSIDE COMMODE

With scrolled and pierced gallery, over double doors centring stellate inlays, and two simulated drawers. (*Chrysler*)

Height $30\frac{3}{4}$ inches; width $19\frac{1}{2}$ inches



[NUMBER 164]

[NUMBER 163]

75-
163. REGENCY MAHOGANY AND GREEN LEATHER LIBRARY STEPS

English, XIX Century

Three steps, paneled in gold-tooled green leather, two treads hinged; on ring-turned supports.

Height 24 inches; width 20 inches

[See illustration]

220-
164. PAIR CARVED BEECHWOOD AND EMERALD GREEN LEATHER ARMCHAIRS

Hepplewhite Style

Open triple-loop back carved with drapery festoons, foliated curved arms, and full-fluted cabriole legs; seat in deep emerald green leather. Mahogany finish. New condition.

[See illustration of one]



[NUMBER 166]

[NUMBER 165]

ALABASTER BUST: NUMBER 142

190- 165. SHERATON INLAID MAHOGANY SMALL FITTED DROP-LEAF TABLE

English, Late XVIII Century

Oblong banded top with drop leaves, over a conforming paneled deep frieze, and drawer simulating three drawers, fitted inside with three cedar-lined drawers; delicately turned and reeded legs finished with brass leaf-collared cups, and casters. (*Chrysler*)

Height 29 inches; width 24½ inches

[See illustration]

00-166. PAIR CHIPPENDALE FINELY CARVED MAHOGANY LADDER-BACK
SIDE CHAIRS

Open back having three serpentine pierced median slats, and conforming crest finely carved with clusters of blossoms and leaf scrolls, slip seat covered in powder blue jacquard fabric; molded and chamfered square legs joined by a recessed stretcher. (*Chrysler*)

[See illustration of one]

60-167. PAIR UPHOLSTERED BARREL-BACK ARMCHAIRS

Back, quadrantal arms and seat covered in nubby rose crimson fabric; sabre legs.

45-168. DECORATED BLACK LACQUER AND LEATHER CENTRE TABLE

Chinese Chippendale Style

Rectangular top with upscrolls ends and black leather panel, fret-carved frieze and quadrangular stretchers underframing with brass feet; parcel-gilded, and heightened in vermilion. *Height 31½ inches; width 31 inches*

40-170. VICTORIAN INLAID AND TURNED WALNUT CHESS TABLE

Oblong paneled top inlaid with a chessboard, on spool-turned trestle supports with conforming stretchers; some imperfections.

Height 28 inches; length 34 inches

60-171. GEORGE III CARVED MAHOGANY CARD TABLE

English, Late XVIII Century

Oblong hinged top edged with a carved cabochon chain molding over a frieze with small drawer; fluted rosette-carved legs with plinth feet, those at the rear centred, and swinging out to support the leaf. Restored. (*Chrysler*)

55-*Height 28¾ inches; length 36 inches*

172. GEORGE III MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR

Covered in worn old gold fabric; molded and chamfered quadrangular legs joined by a recessed stretcher. Frame of the period, the arms of later date, imperfect. (*Chrysler*)

110-173. PAIR CHIPPENDALE MAHOGANY SERPENTINE CARD TABLES

Oblong top having valanced frieze edged with a cabled molding; molded and chamfered quadrangular legs. One converted from an old card table, the other a reproduction. (*Chrysler*) *Height 28 inches; length 36 inches*



[NUMBER 174]

174. SHERATON INLAID MAHOGANY AND CRIMSON MOROCCO RENT TABLE

English, Late XVIII Century

150- Circular banded top with tooled crimson morocco panel, over eight cockbeaded drawers inset with engraved ivory alphabet labels, revolving over a turned pillar, and splayed tetrapod finished with brass toecaps and wheel casters. Some imperfections. (N. Y. Private Collector)

Height $28\frac{1}{4}$ inches; diameter $45\frac{1}{2}$ inches

From Stair & Co., Inc., New York

[See illustration]

53- 175. EARLY GEORGIAN INLAID AND PARCEL-GILDED WALNUT COMMODE

Oblong banded top edged with gilded strapwork and foliage borders, over double doors flanked by rounded stiles; conforming gilded and festooned valance, and cabriole legs finished with whorl feet. (Chrysler)

Height $32\frac{1}{2}$ inches; length 36 inches



[NUMBER 176]

VASES: NUMBER 57 PLATTER: NUMBER 275

120
176. REGENCY MAHOGANY LOW BREAK-FRONT
OPEN-SHELF CABINET

English, circa 1830

With projecting end portions, and central portion containing adjustable shelves;
molded top, and plinth base. (*Chrysler*) Height $35\frac{3}{4}$ inches; length 47 inches

120
[See illustration]

177. REGENCY MAHOGANY LOW BREAK-FRONT
OPEN-SHELF CABINET

English, circa 1830

Similar to the preceding. (*Chrysler*)



[NUMBER 178]

CASTLEFORD PITCHER: NUMBER 306

180- 178. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa 1810*
Oblong crossbanded top with lateral drop leaves, over two frieze drawers and rear mock drawers, the dies and trestle supports ornamented with decorative inlays and panel bandings; castered. (*Chrysler*)

Height 28½ inches; length open 57½ inches

[See illustration]

100- 179. BEECHWOOD AND LEAF BROWN LEATHER TUB CHAIR *Georgian Style*
Concave couched back continuing to downscrolled arms, and seat covered in leaf brown leather; quadrangular legs with X-stretcher. Mahogany finish.



[NUMBER 180]

190-

180. ADAM GILDED SEMI-ELLIPTICAL CONSOLE TABLE WITH INLAID
SYCAMORE AND TULIPWOOD TOP *English, Late XVIII Century*

Demilune top with crossbanded tulipwood border, inlaid with marquetry scrolling leaf stems and a central classic urn, in a sycamore ground; the gilded frame ornamented with a guilloche band and rosettes, over round fluted and tapered legs, joined by an open serpentine stretcher.

Height 34¾ inches; length 51 inches

[See illustration]

40-

181. RÉGENCE CARVED WALNUT AND BUFF STRIÉ SATIN FAUTEUIL
With foliage-carved arm supports, valanced rails and cabriole legs with hoof feet. (*Chrysler*)

80- 182. LATE SHERATON INLAID WALNUT CHEST OF DRAWERS

American, Early XIX Century

Containing three banded drawers, the canted stiles inlaid with serpentine leaf stems, and continuing to the bracket base. (*Chrysler*)

Height 35 inches; length 38¾ inches

60- 183. PAIR HEPPLEWHITE MAHOGANY AND SAGE GREEN ANTIQUE SATIN WINDOW SEATS

With bowed seat covered in triped antique satin; square tapered legs finished with spade feet. (*Chrysler*)

Length 41½ inches

50- 184. EARLY FEDERAL MAHOGANY SIDE TABLE

Shallow oblong top with two frieze drawers, on round vertically reeded legs. (*Chrysler*)

Height 30¼ inches; length 41½ inches

85- 185. PHILADELPHIA CHIPPENDALE MAHOGANY AND JADE GREEN FIGURED VELOURS WING CHAIR

With arched back, winged sides, and seat covered in jade green and buff velours, some wear; cable-fluted pillar legs joined by a recessed stretcher. Some imperfections. (*Chrysler*)

180- 186. COLONIAL MAPLE AND CURLY MAPLE SLANT-FRONT WRITING DESK

With slant lid enclosing a fitted interior with shaped drawers, pilaster compartments, and a well, over three long drawers; bracket base. Some imperfections. (*Ransom*)

Height 41¼ inches; width 36 inches

60- 187. INLAID MAHOGANY PEMBROKE TABLE

Sheraton Style

Inlaid with decorative panel bandings. (*N. Y. Private Collector*)

Height 28 inches; length open 42 inches

230- 188. PHYFE CARVED MAHOGANY LYRE-FORM SOFA

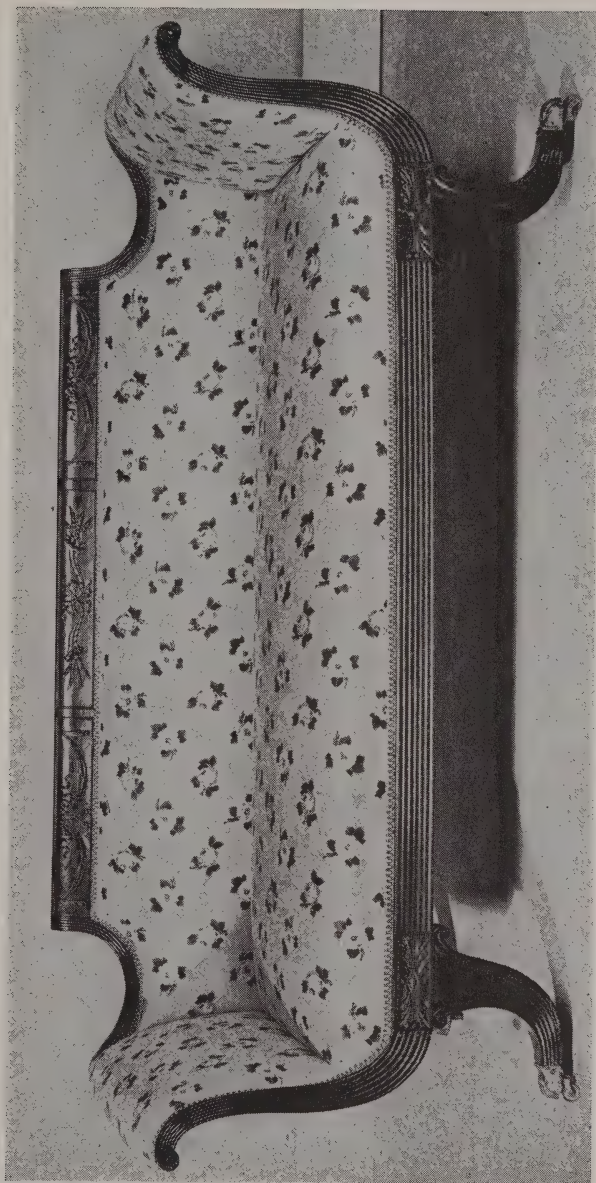
New York, N. Y., circa 1810

'Directoire'-type sofa covered in chintz, with outscrolled sides faced with reeded supports terminating in rosettes, and flat-arched back having paneled crest rail carved with bowknotted cornucopias of fruit and foliage, flanked by drapery festoons; the reeded seat rail with leaf-carved dies over scrolled and molded splayed legs, shod with brass paw feet and casters. Repaired. (*Penna. Private Collector*)

Length 6 feet 3 inches

Collection of John W. Castles, Jr., Parke-Bernet Galleries, Inc, 1946

[See illustration]



[NUMBER 188]

120- 189. PAIR CHIPPENDALE WALNUT AND BUFF TEXTURE FABRIC
UPHOLSTERED OPEN-ARM EASY CHAIRS

With back, open padded arms having incurvate supports, and seat covered in buff texture fabric; quadrangular legs joined by an enclosed stretcher. Small repair. (*Chrysler*)

105- 190. BLACK LACQUER AND PAINTED GLASS COFFEE TABLE

Oblong top of two sliding panels revealing a well, on paneled frieze and bracket feet; top and frieze painted with floral motives on glass against a gilded ground. *Height 15 inches; length 47 inches*

100- 191. REGENCY MAHOGANY AND GREEN LEATHER COCKFIGHTING OR
READING CHAIR

English, Early XIX Century

With horseshoe crest supporting a rotating easel book rest, over an arcaded back panel; shaped seat covered in green leather, on turned pillar legs, casters.

40- 192. SHERATON MAHOGANY CIRCULAR PILLAR TABLE

Circular top with cross-grained walnut frieze, tilting on a vase pillar with reeded and splayed tetrapod; casters. Some imperfections. Assembled from old material. (*Chrysler*) *Height 28¾ inches; diameter 43½ inches*

135- 193. EARLY FEDERAL INLAID MAHOGANY SERPENTINE SMALL SIDEBOARD

Containing a central frieze drawer and recessed double cupboard, flanked by conformingly banded returns; the stiles inlaid with foliage paterae and elliptical panels, continuing to matching tapered legs. (*Chrysler*)

Height 36 inches; length 47 inches

40- 194. DECORATED SATINWOOD KNEEHOLE DRESSING TABLE *Sheraton Style*
Together with a wall mirror. [Lot.] (*Ransom*)

Height 29 inches; length 54 inches

190- 195. RÉGENCE CARVED WALNUT SERPENTINE-FRONT COMMODE

Southern French, XVIII Century

With paneled sides, and front containing three drawers; valanced base curving into cabriole supports. With restorations. (*Chrysler*)

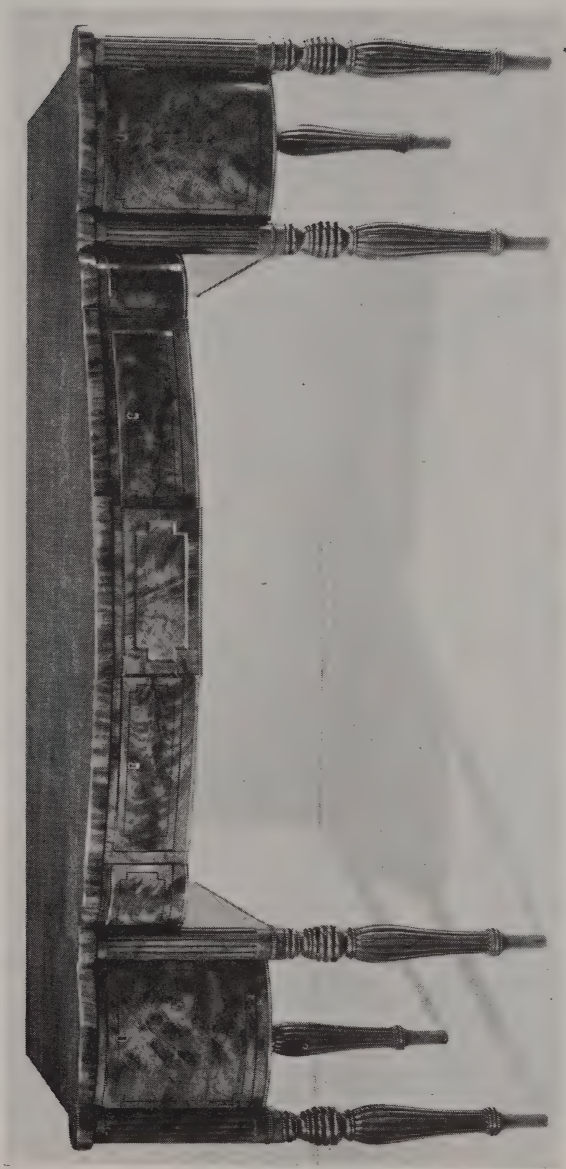
Height 35½ inches; length 51 inches

Passed
196. REGENCY INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, circa 1825

Containing a long frieze drawer with central recessed shaped panel, inlaid with ebony bandings, a deep wine drawer and cupboard; vertically molded stiles continuing to matching ring-collared reeded legs. Some repair, and imperfections. (*L. I. Private Collector*) *Height 39¾ inches; length 7 feet 6 inches*

[See illustration]



[NUMBER 196]

35- 197. ADAM MAHOGANY SERPENTINE-FRONT SIDE TABLE

With fluted frieze, and pillar legs. Some imperfections. (*Chrysler*)

Height 34 inches; length 56 inches

65- 198. CHIPPENDALE MAHOGANY AND STRIPED OLD GOLD SATIN SETTEE

With incurvate side supports, and conforming molded legs with leaf-carved brackets; covered in cream-striped old gold satin. (*Chrysler*)

Length 5 feet 7 inches

45- 199. FLEMISH TAPESTRY THREE-FOLD SCREEN

Late XVI Century

Three rectangular border panels woven with allegorical niche figures in lapis blue, yellow and buff, alternating with flower-filled urns. Repaired. (*N. Y. Private Collector*)

Height 5 feet 9 inches; width 5 feet

55- 200. GEORGIAN MAHOGANY TALL-CASE CLOCK

Molded case with hood having scrolled pediment; painted and decorated dial. Striking movement. (*N. J. Private Collector*)

Height 8 feet; width 20½ inches

140- 201. UPHOLSTERED CLUB SOFA IN BROWN BOUCLÉ TWILL

Comfortable sofa with loose seat cushion; covered in chestnut brown twill applied with trellised chenille bands. New condition. Length 6 feet 6 inches

35- 202. SHERATON TURNED CHERRYWOOD FOUR-POST TESTER BEDSTEAD

With vase-turned tall posts supporting a tester frame. Has box spring, mattress, chintz and voile valances, and candlewick coverlet. (*L. I. Private Collector*)

Height 6 feet 9 inches; width 59 inches

200- 203. GEORGIAN FINELY CARVED PINE BUILT-IN-SHELL CUPBOARD

American, XVIII Century

In two parts. The inner consists of a half-round interior fitted with three shaped shelves and a half-shell cupola, all painted light gray; the outer consists of two pairs of paneled doors, the upper ones arched, surrounded by an architrave with flat fluted pilasters and cyma-curved cornice, broken over the pilasters and embellished with a piped flute molding. Natural finish. (*Burbank*)

External height 7 feet 11 inches; width 57½ inches

Collection of Mrs J Amory Haskell, Parke-Bernet Galleries, Inc, 1944

[See illustration]

30- 204. DECORATED LEATHER FOUR-FOLD SCREEN

Georgian Style

Painted in rich colors with scrolling boughs of floral stems rising from classic urns. (*Ransom*)

Height 6 feet; length 6 feet 8 inches



[NUMBER 203]

30- 205. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDEBOARD

Containing two convex drawers, flanked by a small concave drawer over a cupboard, and a deeper cupboard; quadrangular tapered legs. (*N. Y. Private Collector*)
Height $36\frac{1}{4}$ inches; length 6 feet

250- 206. CHIPPENDALE MAHOGANY SLANT-FRONT SECRETARY

English, XVIII Century

Narrow bureau with slant lid enclosing a fitted writing interior, over two small drawers, three long drawers, and a bracket base; the upper section of later date, fitted with double glazed and latticed doors, surmounted by a fret-pierced scroll pediment. Some imperfections. (*Chrysler*)

Height 7 feet 1 inch; width $36\frac{1}{2}$ inches

140- 207. EARLY GEORGIAN CARVED AND PARCEL-GILDED CHINA CABINET

With cleft pediment, ornamented with carved and gilded moldings framing serpentine glazed side and door panels; over three small drawers, and conformingly ornamented cabriole legs with claw-and-ball feet. (*Chrysler*)

Height 6 feet 9 inches; width $40\frac{1}{2}$ inches

140- 208. EARLY GEORGIAN CARVED AND PARCEL-GILDED CHINA CABINET

Similar to the preceding. (*Chrysler*)

250- 209. SHERATON INLAID MAHOGANY SWELL-FRONT SIDE TABLE *Circa 1810*

With swell-front central section, the top and frieze inlaid with panel bandings and fan paterae; on square tapered legs. Small imperfections. (*Chrysler*)

Height $34\frac{1}{2}$ inches; length 8 feet

Collection of Charles G. Cushing, Parke-Bernet Galleries, Inc, 1948

60- 210. SHERATON INLAID SATINWOOD SECRETARY-CABINET

English, Early XIX Century

The upper section with molded cornice, and disengaged colonnettes flanking double glazed doors enclosing a shelved and lined interior fitted for electricity; the underbody with conforming pilasters flanking a drop front fitted writing desk, and double cupboard. Inlaid with crossbandings and stringing lines. (*Chrysler*)

Height 7 feet 5 inches; width 31 inches

10-
211. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE*Sheraton Style*

Oblong top in two sections, with rounded corners and wide edge border, extending with a telescopic action, on turned pedestals with reeded and splayed tripods; casters. With two matching leaves. (*N. Y. Private Collector*)

*Height 29 $\frac{1}{4}$ inches; length 5 feet 6 inches
extending to 8 feet 6 inches; width 43 $\frac{3}{4}$ inches*

40-
ORIENTAL AND AUBUSSON RUGS

212. KABISTAN RUG

Brick-red field symmetrically patterned with stylized plant and bird motives in pale blue, oyster white and olive yellow; celadon chain plaque border. A semi-antique rug. (*Ransom*)

6 feet 1 inch x 4 feet 8 inches

25-
213. TEKKE BOKHARA KOTCHLI RUG

Rose red field diapered with a midnight blue candelabra pattern centring a cruciform device, within numerous geometric borders woven in harmonizing colors. (*Rickert*)

5 feet 4 inches x 4 feet 1 inch

15-
214. CHINESE RUG*K'ang Hsi*

Ruddy orange field woven with peonies and scrolling branches in tones of blue; matching fret-scrolled border; some wears and repairs.

6 feet 2 inches x 4 feet 6 inches

220-
215. KOUBA CARPET*XVII Century*

Rose scarlet field woven with an allover design of angular floral vines displaying rows of large particolored lotus palmettes and pairs of curving pointed leaf devices; chocolate brown and old gold border of formalized flowering shrubs. Some repairs as usual.

18 feet x 7 feet 10 inches

Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949



[NUMBER 216, IN PART]

575 216. LOUIS PHILIPPE AUBUSSON FLORAL CARPET

Circa 1840

Pale celadon octafoil field and conforming oyster gray medallion richly patterned with garlands and a bouquet of crimson poppies, old gold dahlias, and other blossoms tied with lavender ribbons; broad rose border of acanthus scrolls with heart-shaped cartouches at the corners; russet brown outer guard. Some repairs. (*Chrysler*)

19 feet 8 inches square

[See illustration]



[NUMBER 217, IN PART]

500-

217. PERSIAN FLORAL CARPET

Café au lait field strewn with allover floral sprays in rose and sky blue, accented by pairs of mulberry serrated leaves; mulberry lotus and foliage border with three pairs of harmonizing guards. (*Vt. Private Collector*)

19 feet 1 inch x 18 feet 5 inches

[See illustration]

45- 218. FEREGHAN GULI HINNAI CARPET

Deep blue field overlaid by a trellis of angular stems supporting beige and salmon pink blossoms; salmon-pink vine border, with seven guards. Repaired. (N. Y. Private Collector) 20 feet x 13 feet 4 inches

775- 219. KIRMAN MEDALLION CARPET

Biscuit-colored cartouche field, bold central floral medallion and valanced rose spandrels, all overrun with a wealth of harmonizing blossoms on curling stems; vine border matching the field, with three pairs of figured guards. (Ransom) 19 feet 2 inches x 11 feet 9 inches

50- 220. SULTANABAD MINA KHANI CARPET

Orange red field patterned with a trellis of beige blossoms and pairs of angular leaves, heightened in pale blue; lapis blue 'turtle' palmette border. Shows some wear. (Ransom) 13 feet 5 inches x 10 feet 4 inches

120- 221. SAROUK RUG

Orange red field overlaid by a lapis blue and pale amber lotus trellis; deep blue scrolling lotus vine border. Shows wear, and slight restoration. (Calhoun) 11 feet x 7 feet 9 inches

25- ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

[CONCLUDED]

222. EARLY GEORGIAN CARVED MAHOGANY 'LION-MASK' SETTEE

With back, open padded arms and seat covered in worn crimson velours; elaborately carved arm supports, and cabriole legs carved with lion masks and paw feet. (Chrysler) Length 6 feet 11 inches

53- 223. WALNUT MARQUETRY CABINET, ON CARVED AND INLAID STAND

Austrian Baroque

With double doors enclosing a nest of drawers and cupboards, all inlaid with parquetry bandings and marquetry foliage ornament; matching stand with carved cabriole legs. Some imperfections. (Chrysler)

Height 5 feet 4 inches; width 33 inches



[NUMBER 224]

150-

224. LATE GEORGIAN INLAID
MAHOGANY TALL-CASE CLOCK

Feltham, Harleston, circa 1820

Molded and banded tall case with arched trunk door, and conforming hood with scrolled pediment; the dial enclosed by painted shell spandrels in rich deep blue grounds, and surmounted by a lunette painted with a huntsman shooting game birds over dogs. Striking calendar movement. (*N. Y. Private Collector*)

Height 7 feet 2 inches; width 19½ inches

From Stair & Co., Inc., New York

[See illustration]

85-

225. ADAM PAINTED, GILDED AND
INLAID SATINWOOD SERPENTINE
SIDE TABLE

English, Early XIX Century

Demi-cartouche-shaped top, inlaid with marquetry wave-scrolled and anthemion borders centring a demi-fan patera, the frieze and six pillar legs enriched with gilded rosette and leaf ornament in starch blue grounds. Some imperfections. (*Ransom*) *Height 46 inches; length 54 inches*

40-

226. JAPANESE PAINTED PAPER
FOUR-FOLD SCREEN XVII Century

Boldly sketched with red and white peonies, and pheasants, against a gilded ground. As exhibited. (*Gracie*)

Height 5 feet 8 inches;

length 9 feet 6 inches

227. CARVED MAHOGANY BENCH

Chippendale Style

With seat and scrolled sides covered in jacquard tapestry. Small imperfections. (N. J. Private Collector)

Length 6 feet 9 inches

228. CHINESE PAINTED SILK AND PAPER FOUR-FOLD SCREEN

Ch'ing

Arched panels, mounted with four paintings on silk and paper depicting a legend, the Queen Mother of the West, figures at tea, and a pavilion. (Gracie)

Height 5 feet 6 inches; length 6 feet 6 inches

229. CARVED AND GILDED WALL MIRROR

Early Georgian Style

With scrolled eagle-head pediment centring a festooned shell motive, and valanced base with winged cherub mask. (N. J. Private Collector)

Height 52½ inches; width 34 inches

230. AMERICAN CHIPPENDALE CARVED MAHOGANY CHAIR-BACK SETTEE

With seat covered in rose chintz. Together with a Hepplewhite side chair. [Lot.] (Chrysler)

Length 50 inches

231. CHIPPENDALE CARVED MAHOGANY AND RUSSET LEATHER

WRITING TABLE

With russet leather panel, over two drawers enclosed by ribbon-and-rosette, and gadroon moldings; leaf-carved cabriole legs with claw-and-ball feet. Needs repair. (Chrysler)

Height 30½ inches; length 39 inches

232. PAIR LOUIS XV CARVED WALNUT AND CRIMSON DAMASK FAUTEUILS

Together with a pair of antique walnut and cream brocade side chairs in the late Louis XVI taste. [Lot.] (Burbank)

233. REGENCY MAHOGANY CORNER STAND

With two quadrantal shelves, scroll gallery, and turned supports. (Chrysler)

Height 44¼ inches; width 29¼ inches

234. VICTORIAN WALNUT MARQUETRY OCCASIONAL TABLE

Rounded oblong top with urn inlays; ring-turned and stretchered trestle supports, casters.

Height 26½ inches; length 35 inches

235. SET OF FOUR LOUIS XIV TURNED WALNUT AND BROWN LEATHER SIDE CHAIRS

Northern French or Flemish, XVII Century

Together with a pair of varying side chairs, also in brown leather. Old leather, worn. [Lot.] (Chrysler)

236. INLAID WALNUT SMALL COMMODOE

Directoire Style

Semicircular commode with single drawer. (Chrysler)

Height 34½ inches; width 25 inches

237. PAIR LOUIS XV CARVED, DECORATED AND PARCEL-GILDED
SHRINE BRACKETS

Painted with floral ornament in a celadon ground, within carved and gilded surrounds, the brackets fitted with three candle sockets. Some imperfections. (N. Y. Private Collector)

Height 38 inches

Collection of Jean Esperandieu, Tournon, Provence

238. DEEP GREEN GLASS OVIFORM VASE, MOUNTED AS LAMP

In blackish green glass. Fitted for electricity. (Gracie)

Height 30½ inches

239. PAIR WILSON TERRESTRIAL AND CELESTIAL GLOBES ON TURNED
MAPLE STANDS

American, dated 1811-12

Wilson's 'New American' celestial and terrestrial twelve-inch globes, revolving in their fully recorded tables, each with four baluster-turned supports, joined by a cruciform spindle stretcher. Some imperfections. (Rickert)

Height 18 inches

240. TWO CHINESE AND JAPANESE CARVED IVORY AND SOAPSTONE
FIGURAL LAMPS

Japanese ivory group of three figures with dragon; and a soapstone figure of the Immortal Beggar; repaired. Fitted for electricity. [Lot.] (Gracie)

Heights 18 and 22½ inches

241. VENETIAN MAJOLICA OVOID JAR

Late XVI Century

Enameled in green, yellow and cream with leaf arabesques and blossoms, in a cobalt blue ground. (Rickert)

Height 11¼ inches

{END OF FIRST SESSION}

533 12

SECOND AND LAST SESSION

Friday, June 2, 1950 at 1:30 p. m.

CATALOGUE NUMBERS 242 TO 476 INCLUSIVE

EARLY AMERICAN MINIATURES

242. JOHN MAN TAYLOR *Charles Willson Peale* (?), *American*: 1741-1827
Portrayed as a young boy with dark hair cut in straight bangs, wearing green coat, pink waistcoat, and lawn and lace collar. Gold-trimmed locket frame, the reverse with plaited locks of hair. (*Rickert*) *Oval: height 1½ inches*
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938
Exhibited at the New York Historical Society, New York, 1934

243. NATHANIEL HATHORNE, FATHER OF THE NOVELIST
American School, circa 1810
Tall young man at half length, with close-cropped gray hair, and wearing a deep purple coat. Gold locket frame, monogrammed. (*Rickert*)
Oval: height 2½ inches
Note: The family name was spelled 'Hathorne' until changed by the insertion of a 'w' by the celebrated American novelist (1804-1864).

244. A LADY OF THE HANCOCK FAMILY *John Carlin* (?), *American*: fl. 1813
Head-and-shoulders portrait to half left, of a young lady with long dark ringlets; cracked. Mounted in a wrought gold brooch. (*Rickert*)
Oval: height 1½ inches
From the Brooks Reed Gallery, Boston, Mass.
Exhibited at the Metropolitan Museum of Art, New York
Illustrated in H. B. Wehle, *American Miniatures*, 1730-1850, 1927, pl. XLI, (dated c. 1840)
Collection of Mrs Dorothy Draper Hamlen, Parke-Bernet Galleries, Inc, 1946

245. REBECCA HOOPER OF MARBLEHEAD, MASS.
John Singleton Copley, American: 1737-1815
Portraying a young girl turned to half right and dressed in a low-cut rose pink gown. Locket frame. (*Rickert*) *Oval: height 1⅞ inches*
Rebecca Hooper was the daughter of King Hooper, merchant of Marblehead, Mass. The miniature remained in the possession of the family until the death of Miss Sarah Currier of Newburyport, Mass.
Collection of Florence Gould Hale, Newburyport, Mass., 1924
Collection of Mrs Dorothy Draper Hamlen, Parke-Bernet Galleries, Inc, 1946

35- 246. MRS ELIZA HALL WARD, SISTER OF THE ARTIST

Anne Hall, American: 1792-1863

Seated figure at half length, of a woman with black hair, wearing a pale green cape tied with a blue ribbon. Framed in leather case. (*Rickert*)

Height 4 inches

From Michael de Sherbinin, New York

Collection of Mrs Dorothy Draper Hamlen, Parke-Bernet Galleries, Inc, 1946

15- 247. CLARINA LOUISE UNDERHILL

Archibald Robertson, American: 1765-1835

Portrayed at waist length to half right, and wearing a white gown with stiff collar and a rose ribbon belt. Gold locket frame with seed pearl monogram. (*Rickert*)

Oval: height 3 inches

Clarina Louise Underhill (1792-1862), married John I. Mumford, editor of the New York *Standard*; she was the daughter of Anthony Lisenard Underhill.

From the Copley Gallery, Boston, Mass.

Collection of Mrs Dorothy Draper Hamlen, Parke-Bernet Galleries, Inc, 1946

55- 248. TWO PAIRS RARE PAINTED ENAMEL TRUXTON AND PERRY CURTAIN KNOBS

Circa 1815

Head-and-shoulders portraits in colors of Commodore Thomas Truxton, and Commodore Matthew Galbrith Perry; titled. Small repairs. [Lot.] (*Rickert*)

STAFFORDSHIRE AND DELFT WARE

25- 249. STAFFORDSHIRE STATUETTE OF AN INN KEEPER

Circa 1775

Seated figure in maroon coat and black apron wearing a plaid-banded cap. Together with a Staffordshire statuette of Lord Raglan, c. 1860. Minor imperfections. [Lot.] (*Rickert*)

Height 5½ inches

15- 250. BROWN AND WHITE RELIEF-DECORATED RODNEY VASE

Circa 1785

Two-handled footed vase enhanced with two bands of relief-molded figures commemorating Admiral Rodney's victory over the French. Some imperfections. (*Rickert*)

Height 6 inches

20- 251. BRISTOL WARE TRANSFER-PRINTED 'PRODIGAL SON' TEAPOT

Circa 1775

Transfer-printed in colors with scenes depicting the Prodigal Son in a pigsty, and dining; within pink spatter-glazed borders. Repaired. (*Rickert*)

Length 8 inches

15- 252. PINK LUSTRE COVERED SUGAR BOWL AND CREAMER

Circa 1830

Bulbous pear-shaped bodies with animalistic and foliage-scrolled handles, respectively, one repaired. [Lot.] (*Rickert*)

Length 7¼ and 6⅝ inches

253. BROWN-GLAZED SLIPWARE ALMS JAR, AND FOUR

ASSORTED PLATES

XVII-XVIII Century

Alms jar slip-decorated with a yellow inscription, dated 1670; and four circular and square plates and dishes in slipware, tortoise-shell and mottled brown glazes. Some imperfections. [Lot.] (*Rickert*)

Lengths 6 to 9 inches

254. STARCH BLUE AND WHITE TEAPOT

Circa 1790

Globose teapot decorated with wide starch blue bands within fluted and checkered borders; acorn finial. Minor chips. (*Rickert*)

Length 7 inches

Exhibited at the Metropolitan Museum of Art, New York

255. TWO PRATT WARE POLYCHROME PLAQUES

Circa 1780

One relief-molded with the portrait of a statesman in blue coat; the other with three soldiers, above a portrait medallion of George III, some chips. [Lot.] (*Rickert*)

Diameters 7¾ and 6 inches

256. BROWN-GLAZED SLIPWARE FIGURAL NURSING BOTTLE

Circa 1710

In the form of a mother nursing a child, slip-decorated with an allover vine pattern. Repaired. (*Rickert*)

Height 8 inches

257. WHIELDON TORTOISE-SHELL WARE FOOTED TEAPOT

Circa 1760

Globular teapot with crabstock handle and spout, three lion-mask and paw feet, and relief decoration of trailing grapevines. Small imperfections and repairs. (*Rickert*)

Length 8 inches

Collection of Frank Lord, Parke-Bernet Galleries, Inc, 1947

258. WHIELDON TORTOISE-SHELL WARE SAUCE BOAT AND PLATE

Circa 1760-70

Shell-molded brown and yellow sauce boat with entwined rustic handle; the plate with valanced basketry-molded border enhanced with green splashes. [Lot.] (*Rickert*)

Lengths 8¼ and 9 inches

Exhibited at the Metropolitan Museum of Art, New York, 1909

259. FOUR ENGLISH DELFT BLUE AND WHITE PLATES

Circa 1750-70

Two painted with cottages in landscapes and a boy crossing a bridge; one with flowering plants and a butterfly; the other with a garlanded inscription. Together with a two-handled sugar bowl of the period. Minor imperfections. [Lot.] (*Rickert*)

Diameters 8¾ to 9¼ inches

260. WHIELDON RELIEF-DECORATED TEAPOT, CREAMER AND CADDY

Circa 1760-70

Molded in colorful relief with clusters of fruit and sprigs of blossoms, on a cream ground, within basketry-molded borders. Minor repairs and imperfections. [Lot.] (*Rickert*)

[See illustration on page 53]

15- 261. LIVERPOOL DELFT FLUTED BOWL WITH POLYCHROME DECORATION

Circa 1750

Fluted shallow round bowl with flaring rim painted in a light shade of cobalt and iron red with a formalized floral garland, the cavetto with a maiden seated in a landscape. Attributed to Zachariah Barns. Rare. (*Rickert*)

Diameter 12 inches

25- 262. WOOD AND CALDWELL BURSLEM PORTRAIT BUST OF CZAR ALEXANDER I

Dated 1812

Head-and-shoulders portrait in high-collared black uniform with blue sash; on incurvate plinth, repaired. The reverse with an inscribed medallion commemorating Napoleon's defeat.

Height 12 inches

20- 263. STAFFORDSHIRE BUST OF NAPOLEON BONAPARTE

Circa 1795

Bust-length youthful figure in iron red and gold coat. Nose repaired. Has stand. (*Rickert*)

Height 10 inches

Collection of Walter Salmon, Parke-Bernet Galleries, Inc, 1946

12- 264. BLUE STAFFORDSHIRE DR. SYNTAX SOUP PLATE *Ralph & James Clews*

Dr. Syntax Mistakes A Gentleman's House for an Inn; deep blue, minor chips. Together with a Guy's Cliff, Warwickshire soup plate, by Enoch Wood & Sons. [Lot.] (*Rickert*)

Diameter 10 inches

10- 265. BROWN-GLAZED STONEWARE BANK

Circa 1750

Triple-knopped bank molded with double rows of bosses and crested with two sitting hens with chicks; each knob pierced with slot. Some imperfections. (*Rickert*)

Height 11¼ inches

17- 266. PAIR DELFT BLUE AND WHITE 'PEACOCK' PLAQUES

Circa 1765

Painted in cobalt blue with a fan-shaped flowering tree within a garden landscape, the valanced border with formalized blossoms. Signed V. Duyn underfoot. (*Rickert*)

Diameter 12 inches

50- 267. FIVE DELFT BLUE AND WHITE BEAKER AND BALUSTER VASES

XVIII Century

Three beaker vases including a pair, and two baluster vases; painted in blue with landscape, bird and floral ornament in molded cartouche borders. Some imperfections. [Lot.] (*Rickert*)

Heights 9¼ to 10½ inches

25- 268. FOUR DELFT BLUE AND WHITE BALUSTER VASES

XVIII Century

Three octagonal and one hexagonal; painted with varying cartouches enclosing landscapes and floral ornament within molded scroll borders. Marks of L. P. van Kessel, and the Porcelain Hatchet, underfoot. Some imperfections. [Lot.] (*Rickert*)

Heights 8½ to 9½ inches

ORIENTAL LOWESTOFT PORCELAIN



80 — TOP: NUMBER 260

CENTRE: NUMBERS 270-271-271-271

BELOW: NUMBERS 272 AND 269

269. CHOCOLATE POT WITH SHIP DECORATION

Late XVIII Century

Pear-shaped pot with angular loop handle and cover with peach finial; decorated in green and iron red with two medallions of sailing vessels. Has age crack. (Rickert)

Height 9¼ inches

[See illustration]

110- 270. TWO CUPS AND SAUCERS, WITH THE ARMS OF RHODE ISLAND

XVIII Century

Handleless teacup and a coffee cup, the saucers matching; decorated with the arms of Rhode Island. Together with a pair of plain oval trencher salts. Some imperfections. [Lot.] (*Rickert*)

[See illustration of one]

110- 271. THREE PORCELAIN CUPS AND SAUCERS, WITH THE ARMS OF NEW YORK

XVIII Century

Pair cylindrical fluted coffee cups and saucers, and a handleless cup and saucer; painted in colors and gilding with the arms of the State of New York, the former with supporters flanking a monogrammed medallion. Some repairs and imperfections. [Lot.] (*Rickert*)

[See illustration]

30- 272. TEAPOT WITH AMERICAN EAGLE DECORATION

XVIII Century

Drum teapot with gilded fruit finial, and entwined rustic handle; decorated on either side with a gilded American eagle centring a monogram. Small repair to handle. (*Rickert*)

Length 9½ inches

[See illustration]

60- 273. FIVE HANDLELESS CUPS AND SAUCERS, WITH AMERICAN EAGLE DECORATION

XVIII Century

Gilded with the American eagle above a monogrammed escutcheon. Small imperfections. [Lot.] (*Rickert*)

110- 274. PART TEA SERVICE, WITH AMERICAN EAGLE DECORATION

XVIII Century

Helmet-form creamer, two-handled covered sugar bowl, and two handleless cups and saucers; decorated in pale terra cotta red and gilding with an American eagle above a shield, within chain borders. Some monogrammed. Some cracks. [Lot.] (*Rickert*)

20- 275. FAMILLE ROSE OCTAGONAL PLATTER

XVIII Century

Deep platter, the cavetto painted with an exotic bird amid a flowering tree and peony and lotus blossoms; minor chip. (*Rickert*)

Length 15½ inches

[See illustration]

Illustration of numbers 270 to 272 inclusive appears on the preceding page; of number 275 on page 31

STAFFORDSHIRE AND LIVERPOOL WARE PITCHERS

276. SILVER RESIST SUGAR BOWL AND SMALL PITCHER *Circa 1810-20*
Covered oval sugar bowl with grapevine decoration; the pitcher reserved in white with a garden landscape beneath a scale rim band. [Lot.] (Rickert)

Heights 4½ and 4¾ inches

277. RELIEF-DECORATED COPPER LUSTRE PITCHER *Circa 1800*
Squat globose pitcher decorated in white relief with mythological vignettes, and having pink lustre spout and rim bands. (Rickert)

Height 4½ inches

278. TRANSFER-PRINTED SILVER LUSTRE PEACE PITCHER
Transfer-decorated with a vignette inscribed *Tidings of Peace or a Remedy for the Gout*, the reverse with a humorous poem to the news. (Rickert)

Height 4¾ inches

279. SALT GLAZE SAUCE BOAT AND CASTLEFORD PITCHER *Circa 1770-95*
Valanced sauce boat relief-molded with diaper and scroll devices; the pitcher molded with a drinking scene, within blue and green lappet borders, minor chip. [Lot.] (Rickert)

Heights 3 and 6¼ inches

280. LIVERPOOL TRANSFER-PRINTED PITCHER *Circa 1800*
Small pitcher transfer-decorated in sepia with a Farmer's Arms medallion, a pious inscription on the reverse. (Rickert)

Height 5¼ inches

281. SUNDERLAND PINK SPLASH LUSTRE PITCHER *Circa 1810*
Ovoglobular pitcher with angular strap handle; invested with a variegated pink lustre glaze with white 'soap bubble' splash pattern. Proof. (Rickert)

Height 5¼ inches

282. TURNER RELIEF-DECORATED MUG AND SMALL PITCHER *Circa 1790-1800*
Cylindrical mug with silver-plated neck mount, relief-decorated with three mythological figures; the pitcher with *tête de nègre* and white cameo vignettes of Liberty, and two eagles. [Lot.] (Rickert)

Heights 5¼ and 3½ inches

283. DECORATED LAVENDER RESIST PITCHER *Circa 1800*
Small pitcher finely decorated with panels of pendant vines bearing colorful fruits and blossoms in a purplish pink ground. Small repair and rim chips. (Rickert)

Height 4¼ inches

[See illustration on page 57]

40- 284. TRANSFER-DECORATED PURPLE LUSTRE 'HUNT AND LIBERTY' PITCHER Circa 1820

Small bulbous pitcher with cylindrical neck decorated with a colorful purple lustre floral vine; transfer-printed in iron red with a portrait of Leigh Hunt and inscription. (*Rickert*) Height 4¾ inches

[See illustration]

25- 285. SILVER LUSTRE BACCHUS-HEAD PITCHER Circa 1785

In the form of a tree trunk with a polychromed Bacchic mask below the spout. (*Rickert*) Height 5 inches

[See illustration]

35- 286. TRANSFER-PRINTED SILVER LUSTRE HUSBANDRY PITCHER Circa 1810

The obverse and reverse with two medallions depicting Farmers' Arms and inscriptions, within silver resist bands. (*Rickert*) Height 5½ inches

[See illustration]

35- 287. TRANSFER-PRINTED SILVER LUSTRE HOPE PITCHER Circa 1800

Bulbous pitcher transfer-printed with two medallions depicting Hope, within silver resist bands. Proof. (*Rickert*) Height 5½ inches

[See illustration]

50- 288. SILVER RESIST PITCHER Circa 1815

Reserved with a wide median band of clusters of white grapes and leafage, below a collar of infloiated ovals. (*Rickert*) Height 5¾ inches

[See illustration]

20- 289. ADMIRAL TOBY JUG Circa 1790

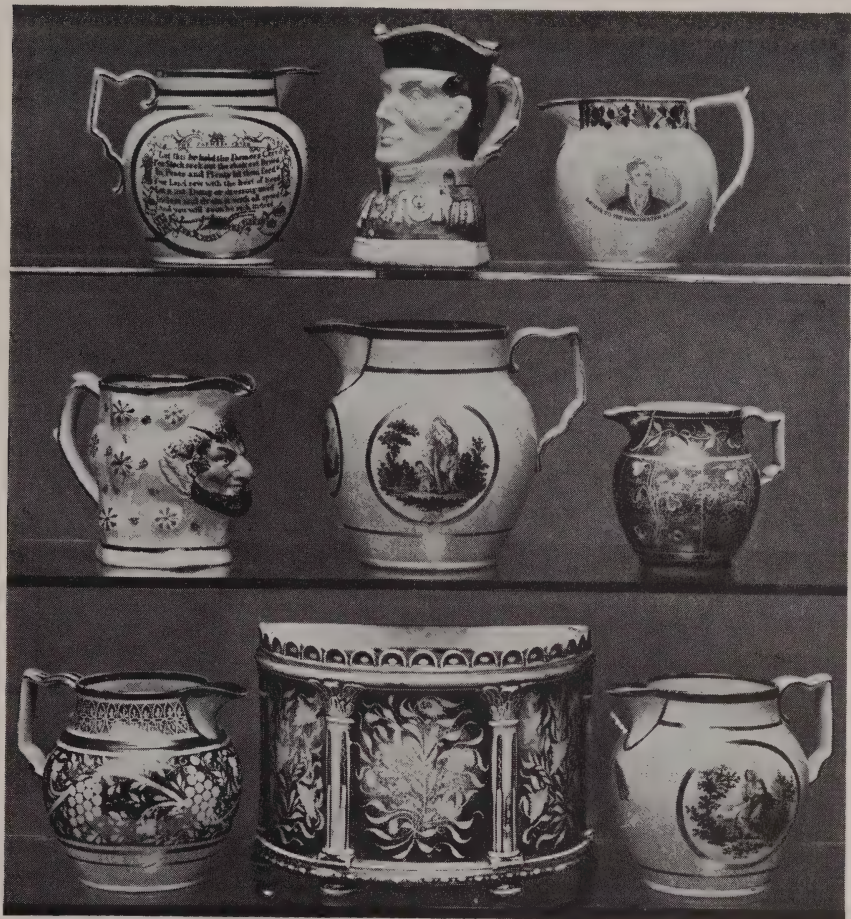
Admiral in sky blue and yellow uniform and black tricorin, and having rustic loop handle. Minor rim chips. (*Rickert*) Height 6½ inches

[See illustration]

20- 290. CANARY YELLOW TRANSFER-PRINTED PITCHER Circa 1800

Ovoglobular pitcher transfer-printed with three medallions depicting Hope, Faith and Charity, within added silver lustre bands. Small imperfections. (*Rickert*) Height 6½ inches

[See illustration]



TOP: NUMBERS 286-289-284

CENTRE: NUMBERS 285-290-283

BELOW: NUMBERS 288-291-287

291. SILVER RESIST COMMODE-FORM BOUGH POT

Circa 1800

With scalloped rim and four columnar pilasters with Corinthian capitals; reserved in white with panels of floral sprays, and upon the back with vermiculate ornament. Minor imperfections. (*Rickert*)

Length 9¼ inches

[See illustration]

35- 292. TWO DECORATED COPPER LUSTRE PITCHERS *Circa 1815-20*
 One reserved with a colorful median floral band, the other with pink lustre bands
 sketched with houses within medallions. Small repairs and imperfections. [Lot.]
 (Rickert) *Heights 5½ and 7 inches*

20- 293. RELIEF-DECORATED POLYCHROME PITCHER *Circa 1810*
 Ovoglobular jug relief-decorated with figures of Aurora in a chariot drawn by
 leopards, the short cylindrical neck coated with a chocolate brown glaze. Minor
 age crack. (Rickert) *Height 5½ inches*

42- 294. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE ROBERT
 BURNS PITCHER *Circa 1810*
 With splash-glazed pink lustre bands, and transfer-printed in colors with por-
 trait of Robert Burns, the reverse with Odd Fellows' arms and inscription.
 Proof. (Rickert) *Height 5¾ inches*
 [See illustration]

45- 295. LIVERPOOL TRANSFER-DECORATED BACHELOR'S WISH MUG *Circa 1805*
 Cylindrical mug transfer-printed with an eleven-line humorous poem. (Rickert)
Height 6 inches
 [See illustration]

20- 296. PRATT WARE RELIEF-DECORATED POLYCHROME PITCHER *Circa 1790*
 Molded in colorful relief with an amorous couple and a beach view with mother
 and children. Minor chips. (Rickert) *Height 6¼ inches*

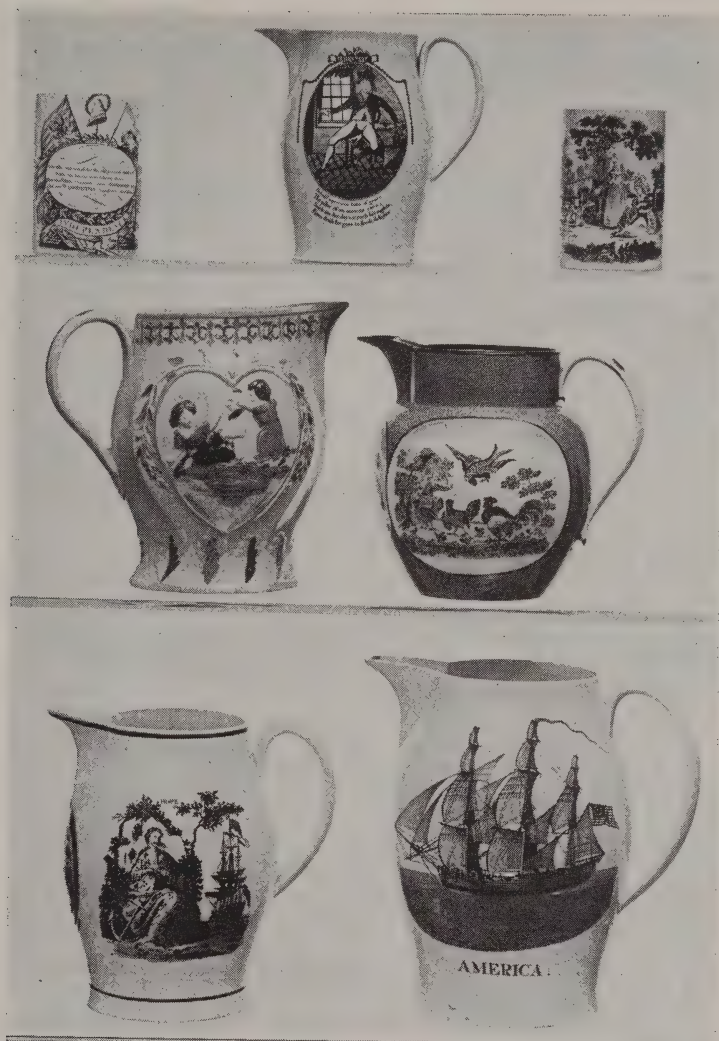
12- 297. TRANSFER-DECORATED TOPER'S PITCHER *Circa 1815*
 Transfer-decorated in olive black with a seated rustic drinking, inscribed. Minor
 imperfections. (Rickert) *Height 6½ inches*

25- 298. LIVERPOOL DELFT BLUE AND WHITE PUZZLE JUG *Circa 1750*
 Globular jug with cylindrical neck pierced with four floral motives; decorated
 with cobalt blue borders and floral sprays, centring a drinking inscription; loop
 handle, repaired. Scarce. Together with two English Delft blue and white
 plates of the period. [Lot.] (Rickert) *Height 7 inches*

*Note: A similar example is illustrated in Warren E. Cox, Pottery and
 Porcelain, 1944, vol. II, p. 891, and attributed to Richard Chaffers.*

30- 299. DECORATED COPPER LUSTRE PITCHER *Circa 1825*
 Large bulbous pitcher with cylindrical neck and scrolled handle; reserved with
 a median band of colorful red blossoms and leafage. Minor chips. (Rickert)
Height 7½ inches

Illustration of numbers 294 and 295 appears on page 81



TOP: NUMBERS 300-301-300

CENTRE: NUMBERS 303 AND 302

BELOW: NUMBERS 304 AND 305

35 300. TWO LIVERPOOL TRANSFER-DECORATED MUGS

Independence mug printed in sepia with a patriotic inscription surmounted by a Liberty cap; the other depicting a sportsman and two ladies beneath a flowering tree. (Rickert)

Circa 1790-95

Height $4\frac{3}{4}$ inches

[See illustration]

50-

301. LIVERPOOL TRANSFER-PRINTED 'RAKE'S PROGRESS' PITCHER *Circa 1795*
Medium pitcher, transfer-printed with two medallions representing Drinking
and Gaming, with moralistic stanzas below. (*Rickert*) *Height 7 inches*

[See illustration]

30-

302. NEW HALL TRANSFER-DECORATED POLYCHROME PITCHER *Circa 1800*
Medium tangerine pitcher with collar neck, decorated with an allover vermicu-
late design and three colorful reserves of animals, birds and a family scene.
(*Rickert*) *Height 7½ inches*

[See illustration]

27 1/2

303. PRATT WARE RELIEF-DECORATED POLYCHROME PITCHER *Circa 1790*
Ovate pitcher, relief-decorated with two heart-shaped figural vignettes, titled
Mischievous Sport, and Sportive Innocence. Small spout repair. (*Rickert*)
Height 8½ inches

[See illustration]

160-

304. LIVERPOOL POLYCHROMED AND TRANSFER-DECORATED PITCHER
Circa 1800
Medium pitcher transfer-decorated with the figure of Hope beside a merchant-
man; another merchantman inscribed *Success to Trade* on the reverse, and
'Peace To All Nations' medallion below the spout. (*Rickert*)
Height 8¾ inches

[See illustration]

190-

305. LIVERPOOL TRANSFER-DECORATED MARINE PITCHER *Circa 1800*
Large pitcher transfer-printed upon the obverse with the *America* in full sail,
with color tinting; the reverse with Peace, Plenty and Independence; a mono-
grammed medallion below the spout. (*Rickert*) *Height 10 inches*

[See illustration]

25-

306. CASTLEFORD BLUE AND WHITE SALT GLAZE HUNT PITCHER *Circa 1815*
The high shoulder molded with a scene of the chase in white on a starch blue
ground. Together with a 'Gothic' relief-decorated copper lustre pitcher, slightly
imperfect. [Lot.] (*Ransom*) *Height 7¾ inches*

[See illustration]

45-

307. WEDGWOOD HOUND-HANDLED SPORTING PITCHER
Modeled in relief with hunting scenes in an olive ground, the huntsmen with
pink coats. Age crack and small repairs. (*Rickert*) *Height 7½ inches*
Collection of Frank Lord, Parke-Bernet Galleries, Inc, 1947

*Illustration of numbers 301 to 305 inclusive appears on the preceding page; of
number 306 on page 32*

308. PURPLE LUSTRE PITCHER *Circa 1810*
 Small bulbous pitcher sketched in lustre with a schoolhouse amid foliated trees.
 Minor rim chips; spout repaired. (*Rickert*) *Height 4¾ inches*

309. SUNDERLAND TRANSFER-PRINTED ORANGE LUSTRE PITCHER *Circa 1830*
 Transfer-printed in colors with a mariner's compass superimposed upon two men-o'-war, the reverse with a view of the Wear Bridge with inscription.
 (*Rickert*) *Height 5½ inches*

310. ROCKINGHAM TORTOISE-SHELL WARE SMALL TOBY JUG *Circa 1810*
 Seated Toby with cup and pipe in low relief, entirely covered with a russet tortoise-shell glaze. Small repairs. Scarce size. (*Rickert*) *Height 6½ inches*

311. FOUR SMALL DECORATED COPPER LUSTRE PITCHERS *Circa 1810-20*
 Variously shaped, one with mask spout and relief-decorated sapphire blue median band; two with pink lustre decoration; the other with ribbed body and starch blue floral bands. Small imperfections. [Lot.] (*Rickert*)
Heights 3¼ to 4½ inches

EARLY AMERICAN SILVER

312. TWO SILVER RATTAIL SPOONS *Boston, Mass., circa 1720-25*
 Oval rattail bowls, worn, and midrib spatulate handles scratched with initials, by John Burt, 1691-1745, and Andrew Tyler, 1692-1741, respectively. Both stamped with makers' marks on underside of handle. (*Rickert*)

313. THREE SILVER TABLESPOONS *Boston, Mass., circa 1710-60*
 Rattail spoon, by John Edwards, 1670-1746; and a pair with pear-shaped bowls molded with a shell motive, by Daniel Boyer, 1726-1779. The molded spatulate handles scratched with initials and stamped with makers' marks. Together with a silver tablespoon, by Jos. Loring, Boston, Mass., 1743-1815, monogrammed. [Lot.] (*Rickert*)

314. SILVER TRIFID-END SPOON *Jacob Boelen, New York, N.Y., 1654-1729*
 Pear-shaped rattail bowl, and plain trifid-end handle scratched with initials on either side. Maker's mark stamped upon underside of handle. (*Rickert*)

315. SILVER TRIFID-END SPOON *Saml. Clert(?), Boston, Mass., fl. 1681*
 Type of the preceding. Scratched with initials, and stamped with maker's mark on interior of bowl. (*Rickert*)

316. SILVER TRIFID-END SPOON *Thos. Millner, Boston, c. 1690-1745*
 Type of the preceding. The handle scratched with initials and stamped with maker's mark on underside. (*Rickert*)

60- 317. TWO SILVER CARTOUCHE-END RATTAIL SPOONS
Boston, Mass., circa 1710-25
 Oval rattail bowls, the handles scratched with initials and one monogrammed.
 By John Edwards, 1670-1746, and Wm. Cowell, Jr., 1713-1761; stamped
 with makers' marks. (*Rickert*)

85- 318. FOUR SILVER TABLESPOONS *Jacob Hurd, Boston, Mass., 1702-1758*
 Oval bowls, three molded with drop, the fourth with rattail, and plain spatulate
 handles scratched with initials. Maker's mark stamped on underside of handles.
 [Lot.] (*Rickert*)

61- 319. THREE SILVER TABLESPOONS *Philadelphia & Boston, Mass., circa 1750*
 Pair with pear-shaped bowls molded with a shell motive on the reverse, by Philip
 Syng, Jr., Philadelphia, Pa., 1703-1789; the other with rattail bowl, by Jas.
 Butler, Boston, Mass., 1713-1776. All with spatulate handles scratched with
 initials and stamped with makers' marks. [Lot.] (*Rickert*)

50- 320. PAIR SILVER TABLESPOONS *John Le Roux, New York, N. Y., f. 1723*
 Pear-shaped bowl, molded with a large drop; the plain spatulate handle
 scratched with initials on the reverse. Stamped with maker's mark. (*Rickert*)

310- 321. RARE SILVER PEAR-SHAPED TRIPOD CREAMER
John Coburg, Boston, Mass., 1725-1803
 Plain small creamer with scalloped rim, reverse-scrrolled handle, and three incur-
 vate supports with leaf-form pad feet. Scratched underfoot with initials SB.
 Maker's name stamped underfoot. (*Rickert*) *Height 3¾ inches*
 Collection of Mrs Dorothy Draper Hamlen, Parke-Bernet Galleries, Inc, 1946
 [See illustration]

160- 322. SMALL SILVER PEAR-SHAPED ALE MUG, OR CAN
Wm. Hollingshead, Philadelphia, Pa., 1757-1785
 Plain pear-shaped half-pint mug with reeded rim, imperfect, and leaf-molded
 reverse scroll handle, on molded foot. Stamped four times with maker's mark
 underfoot. Monogrammed. (*Rickert*) *Height 4½ inches*
 Collection of Hattie E. Cheney, Parke-Bernet Galleries, Inc, 1946
 [See illustration]

170- 323. SILVER MUFFINEER *Benj. Burt, Boston, Mass., 1729-1803*
 Plain inverted pyriform muffineer with molded rims, the tall cover having en-
 graved floral and pierced trellis panels, and steeple finial. Stamped with maker's
 name below rim. (*Rickert*) *Height 5¼ inches*
 Collection of Hattie E. Cheney, Parke-Bernet Galleries, Inc, 1946
 [See illustration]



TOP: NUMBERS 321-326-323

CENTRE: NUMBERS 327 AND 328

BELOW: NUMBERS 325-322-324

162
324. SILVER ALE MUG, OR CAN *Josiah Austin, Charlestown, Mass., 1719-1780*
Plain mug with incised flaring rim and leaf-molded double-scrolled handle
scratched with initials *S R C*, on molded round foot. Maker's mark stamped
underfoot. (*Rickert*)

Height $5\frac{1}{4}$ inches

[See illustration]

7 325. SILVER ALE MUG, OR CAN

Jos. Richardson, Jr., Philadelphia, Pa., w. 1777

Plain pear-shaped mug with incised flaring rim and leaf-molded double-scroll handle, on molded round foot. Maker's mark stamped twice underfoot. (Rickert) Height $5\frac{1}{4}$ inches

[See illustration]

70- 326. SILVER MUFFINEER

Wm. Burt, Boston, Mass., 1726-1752

Inverted pear-shaped caster with tall neck and pierced thimble cover with acorn finial; gadrooned round foot; scratched with initials *D A* and impressed with maker's name below rim. (Rickert) Height $6\frac{1}{2}$ inches

Collection of W. T. H. Howe, Parke-Bernet Galleries, Inc, 1946

[See illustration]

170- 327. SILVER PORRINGER

Moody Russell, Barnstable, Mass., 1694-1761

Deep circular bowl with slightly flaring rim; strapwork lappet-form lug pierced with geometric apertures and scratched with initials *W E R*. Maker's name clearly on underside of rim. Small repair. (Rickert) Length $7\frac{1}{2}$ inches

[See illustration]

160- 328. SILVER PORRINGER

John Burt (?), Boston, Mass., 1691-1745

Deep bulbous bowl with flanged rim; lappet-form lug with floral strapwork, and scratched with initials *S G*. Maker's name (*JOHN*) impressed on interior of bowl. (Rickert) Length $7\frac{3}{4}$ inches

[See illustration]

130- 329. PAIR SILVER GOBLETS

Chas. L. Boehme, Baltimore, Md., 1774-1868

Ovoid bowl on incurvate stem foot; monogrammed. Maker's name stamped on side of foot. (Eastern Museum) Height 6 inches

850- 330. RARE SILVER PEAR-SHAPED TEAPOT

Benj. Burt, Boston, Mass., 1729-1805

Ovoglobular teapot with pearwood loop handle, leaf-molded curving spout, and flaring round foot; the hinged cover with pineapple finial. Lightly *repoussé* and chased upon the shoulder with scrolling leafage enclosing floral stems. Maker's name impressed underfoot. (Rickert) Length $9\frac{3}{4}$ inches

From James Robinson, Inc., New York

Collection of Mrs Dorothy Draper Hamlen, Parke-Bernet Galleries, Inc, 1946

[See illustration]

Illustration of numbers 325 to 328 inclusive appears on the preceding page



[NUMBERS 330 AND (ABOVE) 331]

500
331. RARE SMALL SILVER PORRINGER

John Edwards, Boston Mass., 1671-1746

Small bulbous round bowl with slightly flaring rim, and flat lappet-form lug of openwork scrolls engraved with initials *BPC*. Maker's mark stamped below rim. (*Rickert*)

Length 6 1/8 inches

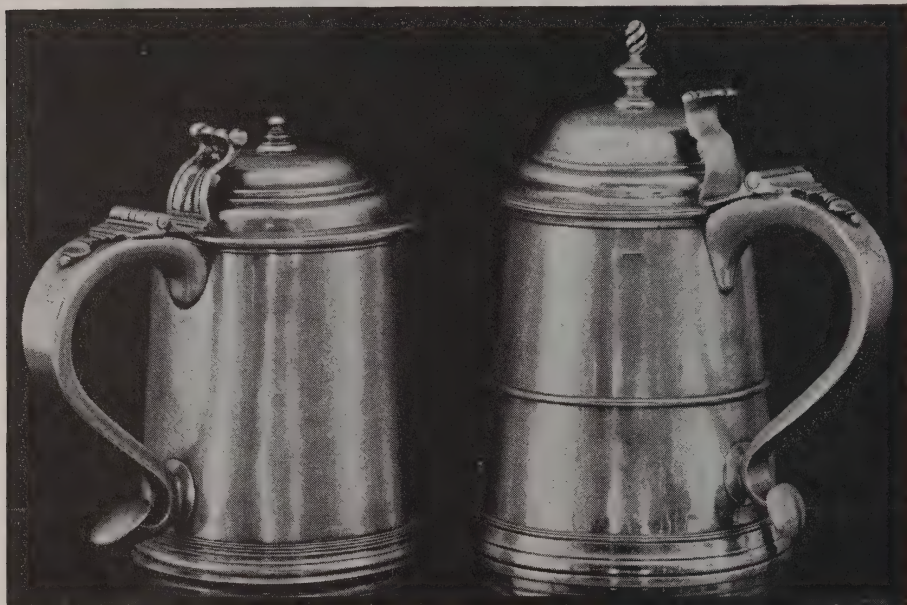
Note: This porringer was originally owned by Benjamin and Priscilla Collins of Lynn, Mass., and was handed down through the family. A letter outlining this history will be given to the purchaser.

Collection of Benjamin Collins, Lynn, Mass., and his descendants (*v.i.*)

From Willoughby Farr, Edgewater, N. J.

Collection of Mrs Dorothy Draper Hamlen, Parke-Bernet Galleries, Inc, 1946

[See illustration]



[NUMBER 333]

[NUMBER 332]

- 375- 332. SILVER DOME-TOP TANKARD *Saml. Minnott, Boston, Mass., 1732-1801*
Cylindrical ring-molded tankard with coniform base and graduated molded dome cover surmounted by a flame finial; sturdy strap handle with molded drop pendant, scratched with initials *H T M*, and having knuckle billet. Stamped with maker's name *Minof* [sic] below rim. (*Rickert*) Height $8\frac{3}{4}$ inches

[See illustration]

- 575- 333. SILVER DOME-TOP TANKARD *Wm. Cowell, Boston, Mass., 1682-1736*
Coniform tankard in plain silver, with hinged dome top having steeple finial and knuckled billet; scrolled handle molded with a drop pendant, and scratched with initials *I.M.H.*; reeded foot. Stamped with maker's mark under rim. (*Rickert*) Height $7\frac{1}{4}$ inches

Collection of Hattie E. Cheney, Parke-Bernet Galleries, Inc, 1946

[See illustration]

- 70- 334. SILVER GOBLET *Peter Perreaux, Philadelphia, Pa., w. 1795*
Deep bowl on dual ring-molded stem and spreading foot; in plain silver. Maker's mark *PP* stamped three times underfoot. (*Eastern Museum*)

Height $6\frac{1}{2}$ inches

30-
335. SILVER TERRAPIN DISH WITH COVER *St. Louis, Mo., XIX Century*
Plain cylindrical bowl tapering to base, with projecting spatulate handle and flat cover. Maker's mark stamped under handle. Some imperfections. (*Eastern Museum*)
Diameter 5¼ inches

275-
336. SILVER COFFEE POT *Saml. Alexander, Philadelphia, Pa., w. 1797*
Urn-form vessel with conforming finial and beaded rim, on stem foot and square base; leaf-crested pearwood scroll handle. Maker's mark stamped twice on side of foot. Monogrammed. (*Eastern Museum*)
Height 16 inches

130-
337. SILVER TEAPOT
Matching the preceding, but smaller. (*Eastern Museum*) *Height 14¾ inches*

55-
338. SILVER CRUET STAND *Chas. L. Boehme, Baltimore, Md., 1774-1868*
Oval stand with loop handle and seven-ring frame, on four ball feet. Maker's mark clearly stamped underfoot. (*Eastern Museum*)
Height 7¾ inches

65-
339. LEATHER SNUFF BOX, MOUNTED IN SILVER *American, circa 1790*
Flat box with hinged cover having silver monogrammed medallion. Maker's mark P R, unrecorded. (*Rickert*)
Length 3½ inches
Collection of Hattie E. Cheney, Parke-Bernet Galleries, Inc, 1947

GEORGIAN AND OTHER SILVER

5-
340. GEORGE II SILVER TWO-HANDLED STRAPWORK CUP
Richd. Beale, London, 1731
Deep goblet-form cup with two sturdy scrolled strap handles, the lower half molded with a collar of strapwork lappets, enclosing tiny cherub heads and pendent laurel festoons. (*Rickert*)
Height 5½ inches
[See illustration]

65-
341. GEORGE I SILVER MUFFINEER *Samuel Welder, London, 1722*
Plain pyriform caster engraved with a coat of arms, the pierced dome cover with knob finial. (*Rickert*)
Height 6 inches
Collection of Ogden L. Mills, Parke-Bernet Galleries, Inc, 1947

[See illustration]

630-
342. GEORGE I SILVER PEAR-SHAPED TEAPOT *Wm. Fleming, London, 1722*
Bulbous pot with domed cover having corkscrew thumbpiece and knob finial, gooseneck spout, and pearwood loop handle. Engraved with a coat of arms. (*Rickert*)
Length 7 inches

[See illustration]

Illustration of numbers 340 to 342 inclusive appears on the following page



ABOVE: NUMBERS 343-341-342

BELOW: NUMBERS 340 AND 344

- 120-
343. GEORGE I SILVER BRANDY WARMER *Fras. Spelsbury, London, 1726*
Plain bulbous bowl with molded rim and shank fitted with a turned wood handle. Engraved with crest. (*Rickert*) *Length 9½ inches*
Collection of Marie L. Russell, Parke-Bernet Galleries, Inc, 1946

[See illustration]

- 60-
344. *GEORGE II SILVER SMALL DOME-TOP TANKARD *London, 1732*
Plain cylindrical tankard with molded foot and median band, the hinged dome cover with forked billet, and S-scrolled handle. *Height 5¾ inches*

[See illustration]



[NUMBERS 345 AND 346]

475-

345. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Loring Andrews Co., Cincinnati

Teapot, coffee pot, hot-water kettle on stand (lacks burner), covered sugar urn, creamer, waste bowl, and a pair of footed sweetmeat dishes; bulbous tripod bodies *repoussé* with blossoms on a matt ground. Monogrammed. [Lot.] (*Reti Estate*)

[See illustration]

120-

346. SILVER-PLATED OBLONG TWO-HANDLED TEA TRAY

Tetrapod tray, the pierced border molded with Bacchic masks and vignettes, the centre bright-cut with scrolls and a monogram. (*Reti Estate*)

Length 28½ inches

[See illustration]

30- 347. GEORGE III SHEFFIELD PLATE HOT-WATER BACON DISH *Circa 1790*
Rounded oblong dish with gadrooned rims, hinged cover with ball finial, and
turned pearwood handle. Together with a George III whalebone-handled silver
punch ladle, small repair. [Lot.] (*Rickert*) Length 13½ inches

30- 348. *FOUR REPOUSSÉ SILVER CIGARETTE CASES
Two oblong, *repoussé* with monkey and tiger motives; and a pair of elephant
cases. [Lot.] (*Gracie*) Lengths 3½ to 4¼ inches

PAINTINGS

202- 349. MOONLIGHT SCENE *Ralph A. Blakelock, N.A., American: 1847-1919*
The full moon casts dim light on the distant mountains and on golden clouds,
before which a sharply outlined oak tree and bushes are seen in a dip in the fore-
ground. Signed. (*Prescott Estate*) 12 x 20 inches

*Note: On the back of the painting is a MS. appreciation by Harry A.
Watrous, A.N.A.*

225- 350. A GRAY DAY *J. Francis Murphy, N.A., American: 1853-1921*
A cluster of wind-swept trees is seen at the edge of a marshy field with a pool
in the right foreground. Overcast sky. Signed and dated. (*Prescott Estate*)
14 x 19 inches

Exhibition of Paintings by American Artists, Macbeth Galleries, New York

70- 351. THE BLACKBERRY GATHERERS *John Bernay Crome, British: 1790-1842*
Before an old oak tree, at the edge of a forest, a boy, seen from the back, and a
little girl are seated on the ground, a wicker basket between them; another boy
stands looking on. 18½ x 15 inches

Collection of Sir James Roberts, London

90- 352. VIEW OF THE RIVER LYNN *Henry Bright, British: 1814-1873*
A thatch-roofed stone cottage amid trees, with two rowboats in front of it, on
the left bank of a river; a man, with his dog, is wading in the water. Signed
with monogram, and dated 1855. 16 x 24 inches



[NUMBER 353]

700-

353. THE RISING MOON *Ralph A. Blakelock, N.A., American: 1847-1919*
 The full moon, casting a misty light over a field in the middle distance, is reflected in a pool in the immediate foreground. Teepees, with Indians around a fire, at the left, under shade trees in lacy foliage, sharply outlined against the night sky. Signed. (*Prescott Estate*) 18 x 28 inches

[See illustration]

110-

354. 1ST FRENCH HUSSARS IN RUSSIA *Jan van Chelminski, Polish: 1851-1925*
 On a snow-covered forest glade, two mounted blue hussars are seen moving towards the observer, followed by a multitude of officers; sunset clouds over distant blue hills. Signed. (*N. Y. Private Collector*) 17 x 26 inches

725-

355. LAKE IN MOONLIGHT *Ralph A. Blakelock, N.A., American: 1847-1919*
 The full moon between silvery luminous clouds is reflected in a pool in the foreground; the foliage of dark trees in a wide plain with blue hills. Signed. (*Prescott Estate*) 16 x 24 inches

100- 356. A VERMONT LANDSCAPE

Alexander H. Wyant, N.A., American: 1836-1892

In rolling country, with distant hills, a hamlet is seen in a valley in the middle distance; a group of elms grows in the central foreground and a clump of tall trees at the extreme right. Signed. (*Prescott Estate*) 24 x 30 inches

Exhibition of Pictures in Oil and Watercolors, Macbeth Galleries, New York

110- 357. POVERTY HUMP, MAINE *George Benjamin Luks, American: 1866-1933*

Seascape with rocks, enclosing an emerald green pool and crowned with three bleak houses under a stormy sky; in the foreground a boat from which two men are taking supplies. Signed. 25 x 30 inches

Exhibited at the Kraushaar Art Galleries, New York, 1922

425- 358. AUTUMN LANDSCAPE *J. Francis Murphy, N.A., American: 1853-1921*

Twilight over green meadows lined by distant hills; at the left, a russet and pale green copse of young birch trees with a blasted trunk amidst them. Signed, and dated 1909. (*Prescott Estate*) Panel: 24 x 36 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

Exhibited at the William Macbeth Galleries, New York

Anglo-American Exposition, London, 1914

45- 359. MARINE

Herman W. Keokkoek, Dutch: 1815-1882

A fishing lugger is fighting heavy waves near steep cliffs, where lighthouse buildings are discernible on a promontory; another boat in the background. Signed. (*N. J. Private Collector*) 26 x 22 inches

60- 360. LAKE IN THE ADIRONDACKS

Homer D. Martin, N.A., American: 1836-1897

A calm lake surrounded by firs, interspersed with russet autumn trees, on either bank. Clouds shroud the distant mountains. Signed, and dated 1870. (*Prescott Estate*) 18 x 32 inches

125- 361. NOVEMBER

Willard Leroy Metcalf, American: 1858-1925

A rippling mountain stream with floating remnants of snow, is seen winding into the foreground; denuded willows on its sloping banks, covered with grass in soft autumn colors and extending towards bare violet hills in the rear. Signed, and dated 1922. (*Prescott Estate*) 36 x 39 inches

Metcalf Exhibition, Milch Galleries, New York, 1923



[NUMBER 362]

- 525
362. THE RUSSET SEASON *J. Francis Murphy, N.A., American: 1853-1921*
Barren fields extend under a low horizon with an overcast sky; in the middle distance to the right, two low barns are visible in the hazy atmosphere. At the left, a copse of young trees in russet foliage, and cut wood in the foreground. Signed, and dated 1915. (*Prescott Estate*) 24½ x 36 inches

[See illustration]

- 252
363. ROCKY LEDGE, ADIRONDACKS *Alexander H. Wyant, N.A., American: 1836-1892*
A thicket of birch trees, in russet foliage, borders a clearing covered with granite, a high rocky wall in the rear. Signed. (*Prescott Estate*) 43 x 33 inches
Exhibited at the Macbeth Galleries, New York
Exhibited at E. & A. Milch, Inc., New York



[NUMBER 364]

400- 364. IN THE WILDS OF THE ADIRONDACKS

Alexander H. Wyant, N.A., American: 1836-1892

A dense forest encloses a clear dark pond in the centre, surrounded by mossy rocks; trees in early spring foliage grow atop high boulders at the right. Signed, and dated 1876. (*Prescott Estate*)

31½ x 41 inches

[See illustration]

250- 365. THE PLAZA *Colin Campbell Cooper, N.A., American: 1856-1937*

Tall hotel buildings seen at the right bordering a square, where all kinds of vehicles—cabs, automobiles and an old-fashioned coach—are moving to and fro. Signed. (N. Y. Private Collector) Oil and watercolor: 22½ x 26½ inches

50- 366. MIDSUMMER NIGHT, VENICE

George H. Bogert, A.N.A., American: 1864-1944

The full moon, obscured by clouds, is reflected in the Canal, where a lonely gondola is moving towards the right. The Doge's Palace and campanile are seen in the misty light, feluccas moored in the right foreground. Signed. (*Prescott Estate*)

Panel: 20 x 30 inches

367. HUNTER IN STABLE

J. A. Wheeler, British: XIX Century

A brown stallion is seen standing to the right in a straw-covered stable; a golden-brown saddle blanket at the right. Signed.

25 x 30 inches

368. OLD CASTLE, NEMOURS

George H. Bogert, A.N.A., American: 1864-1944

A turquoise rivulet flows into the foreground; ruins of an old castle rise at the left, amid russet and amber birches and beech trees; a woman in blue blouse stands before them. Signed. (*Prescott Estate*)

24 x 36 inches

369. RIVIERA COASTAL SCENE

French School, circa 1800

An elegant promenade with trees on both sides, stretches along the blue Mediterranean, lined by the Alpes Maritimes. Stone buildings in the classical style at the right lining the street. (*N. Y. Private Collector*)

Gouache: 15½ x 24 inches

370. VIEWS IN TAORMINA: FOUR SMALL GOUACHE PAINTINGS

Italian School, circa 1820

Three depicting temple ruins, with figures in the foreground; and one with Mount Vesuvius in action, a view to the sea at the right. Together with a small gouache-colored print of a Mediterranean harbor. [Lot.] (*N. Y. Private Collector*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

371. DIRECTOIRE PAINTED ENAMEL TRAVELING CLOCK, AND TWELVE

BILSTON AND OTHER LABELS

Circa 1800-50

Small watch dial painted with quaint rustic figures in a landscape, in folding red leather case; and twelve wine and *eau de toilette* labels, including three with *chinoiserie* decoration. Minor imperfections. [Lot.] (*Rickert*)

372. DERBY PORCELAIN STATUETTE

Circa 1810

Seated lady in flowered robe and orange cloak, with pet spaniel, strumming a mandolin. Some imperfections. (*Rickert*)

Height 6½ inches

373. CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN JARDINIÈRE PAINTED WITH VIEW

Circa 1800

Flaring cylindrical jar with two frog-head handles, the bottom pierced, separate base; gilded rims, handles and borders enclosing a painted view of Felbrig Hall, Norfolk; reverse with gilded vermiculations.

Height 5 inches

From Arthur S. Vernay, Inc., New York

30- 374. TWO GEORGE III INLAID SYCAMORE AND PARTRIDGE WOOD BOXES
English, Late XVIII Century
 Oval tea caddy, some imperfections; and octagonal box. Together with a string box. [Lot.] (*Chrysler*) *Lengths 8 and 7 inches*

10- 375. DERBY PORCELAIN STATUETTE OF A MOURNING WOMAN *Circa 1790*
 Depicting a lady in pistache green hooded cloak and floral-brocaded robes, leaning upon an urn surmounting a cenotaph. Small repairs. *Height 9¼ inches*

55- 376. DR WALL WORCESTER BLUE AND WHITE FLUTED PORCELAIN
 INDIVIDUAL TEA SERVICE *Circa 1765*
 Ovoglobular teapot with rustic handle, covered creamer, sugar bowl, cup and saucer and a hexafoil relish dish; painted in deep cobalt blue with scattered blossoms in the Chinese taste. Minor imperfections. Square seal marks. [Lot.] (*Rickert*)

20- 377. LOUIS XV CARVED AND PARCEL-GILDED MOTHER-OF-PEARL AND
 PAINTED FAN *French, XVIII Century*
 Chickenskin foil painted with Diana and Callisto with amors in a woodland vignette; the carved mother-of-pearl staves *ajouré* with scrolls and amorous figures, heightened in gilding; minor repairs. In shadow-box frame. (*Ransom*)

25- 378. CARVED AND TINTED BONE CHESS SET
 In natural white and red-tinted bone; baluster-types, the rooks turned as turrets with banners, and the knights carved as horses' heads. [Lot.] (*Conn. Private Collector*)

25- 379. FLIGHT, BARR AND BARR WORCESTER PORCELAIN PART
 DINNER SERVICE *Circa 1810*
 Twelve dinner plates, and seven graduated oval platters; decorated with iron red, cobalt blue and rose floral sprigs, within gilded borders; small chips. [Lot.]

20- 380. STILL LIFE PAINTING ON VELVET *American, circa 1825*
 Depicting an oval basket of peaches, with peacock blue grapes and green leafage, in a fawn velvet ground. Framed. (*Rickert*) *21¾ x 19½ inches*

35- 381. SCULPTURED ALABASTER BUST OF BENJAMIN FRANKLIN
Manner of Jean-Antoine Houdon, French: 1741-1828
 Wearing coat and loosely knotted neckerchief, his hair falling on his shoulders; on round socle and square plinth. (*Rickert*) *Height 12½ inches*

Note: This is a small replica of a portrait type, one of the larger examples of which, given to Jean-Antoine Houdon, appeared in the Erskine Hewitt Collection, sold at these Galleries in 1928. For these portraits, see M. Giacometti, *La Vie et l'Oeuvre de Houdon*, vol. II, p. 55.

From Arthur S. Vernay, Inc., New York

382. FOUR CROSS-STITCH SAMPLERS

Dated 1800-39

Alphabet and tree sampler by Anna Mayhew, 1800; genealogical sampler with floral border, by Sarah M. Lewis, 1812; bird and floral sampler with pietistic verses, by Martha Mouldings, 1836; and compendium sampler by M.V.M., 1839. Framed. Various sizes. [Lot.]

383. PAIR LATE GEORGIAN TURNED LIGHT WOOD BARREL-FORM CANISTERS, MOUNTED AS LAMPS

Together with a Sheraton tea caddy. [Lot.] (*Chrysler*) *Height 16 inches*

384. SPORTING MEZZOTINT PRINTED IN COLORS

H. Macbeth-Raeburn, after Ben Marshall

J. J. Shaddick. Folio, pubd. 1926, by Williams & Norgate, Ltd., London. Signed artist's proof. Framed. (*Conn. Private Collector*)

385. SPORTING MEZZOTINT PRINTED IN COLORS

H. Macbeth Raeburn, after R. B. Davis

Richard Davis, Huntsman To His Majesty's Carriers, 1789-1812. Pubd. 1930 by Arthur Ackermann & Son Ltd., London. Oblong folio. Signed artist's proof. Framed. (*Conn. Private Collector*)

386. PAINTED METAL DIORAMA CLOCK

F. Meyer, Neustadt, c. 1845

Depicting a mountainous river landscape with figures in the foreground and a miller's cottage and church tower enclosing a clock at the right, the left foreground occupied by an animated millrace and a smithy before a blazing forge. Framed. (*N. Y. Private Collector*)

19 x 23 inches

387. PAIR CHINESE BLUE AND WHITE PORCELAIN OCTAGONAL GARDEN SEATS

Decorated with a band of foliage scrolls and molded bosses, the top pierced with 'cash'. Age cracks. (*Gracie*)

Height 19½ inches

388. GEORGE III FRET-SCROLLED MAHOGANY TRAY, ON STAND

Old tray with fret-scrrolled gallery, pierced on two sides with handgrips; on stand of modern date with open shelf joining molded and chamfered legs. (*Chrysler*)

Height 22 inches; length 27¾ inches

389. SHERATON MAHOGANY FOLDING TRAY STAND

English, circa 1800

Folding X-stand, one side equipped with a hinged leaf, with separate turned support fitting in a brass socket. (*Chrysler*)

Height 27 inches; length 28 inches

390. SHERATON MAHOGANY MURAL BAROMETER

Banjo-type, fitted with hygrometer, thermometer, mirror, barometer and spirit level.

Height 39½ inches; width 12½ inches

- 150- 391. GEORGE III BRASS-BOUND MAHOGANY OVAL WINE COOLER, ON STAND
English, XVIII Century
 Shallow coopered cistern with two brass bands, and carrying handles; on old stand with open brackets heading chamfered splay legs, and casters. (*Chrysler*)
Height 23¼ inches; length 27 inches

- 80- 392. QUEEN ANNE WALNUT STOOL IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT
 With seat covered in antique *tête de nègre* floral needlepoint; cabriole legs terminating in pointed club feet. (*Chrysler*)

- 80- 393. GEORGE III MAHOGANY CELLARETTE WITH FRET-SCROLLED GALLERY
English, XVIII Century
 With hinged upper section having fret-scrrolled gallery and traverse pierced with a handgrip, containing four decanter compartments, opening to a safe with four additional compartments. With four glass flat-bottomed ship's decanters. Pieces molding missing. (*Chrysler*)
Height 17¾ inches; width 12¾ inches

- 70- 394. PAIR CARVED AND GILDED WALL MIRRORS *Régence Style*
 Cartouche-shaped molded frame carved with foliated scroll and shell cresting, and rocaille motives.
Height 31½ inches; width 22¾ inches

- 50- 395. PAIR PAINTED BEDSIDE TABLES WITH CHINOISERIE DECORATION
 With square top, front drawer and cupboard door, on splayed square legs; painted cream, and gilded with a figural vignette and blossoms in the Chinese manner.
Height 26¼ inches; width 16 inches

- 20- 396. SET OF FOUR PAINTED LYRE-BACK SIDE CHAIRS *Sheraton Style*
 With reeded back centring an open lyre splat, and slip seat in wine red floral needlepoint; painted cream.

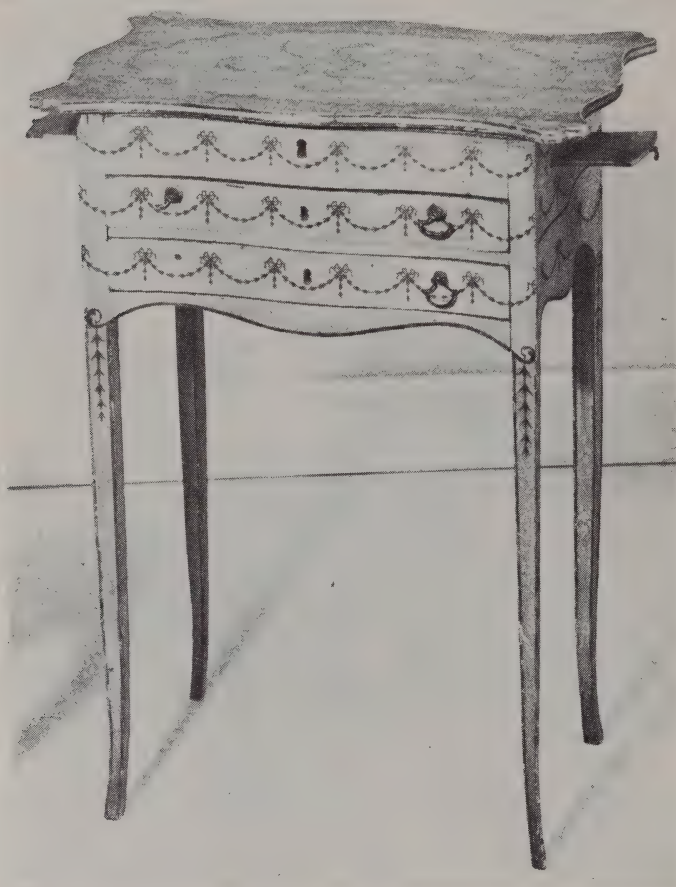
- 90- 396A. CUT GLASS AND CRYSTAL LUSTRE SIX-LIGHT CHANDELIER
Georgian Style
 Circular *diamanté*-cut bowl supporting a knopped baluster shaft, and fitted with three crozier arms alternating with pairs of S-scrrolled candle arms; hung with bead festoons and faceted pear-shaped lustres. Fitted for electricity. Some imperfections. (*Hohenlohe*)
Diameter 28 inches



125
 397. REGENCY MAHOGANY LIBRARY ARMCHAIR, CONVERTIBLE AS
 LIBRARY STEPS *English, circa 1810*
 Reeded frame with concave crest panel over a median slat, open scrolled arms,
 conformingly molded front rail and sabre legs; the caned seat hinged and open-
 ing to disclose a set of four steps having treads inset with crimson baize.

Note: This interesting form of combination piece was developed during the Regency period to a point where it was no longer necessary to lock the frame when opened to serve as a steps. A similar example, designed by Morgan & Saunders, c. 1811, from Trinity College, Oxford, is illustrated in Jourdain, *Regency Furniture*, 1948, figs. 161, 162, and the model may have proven so desirable as to warrant export to France, since another example is illustrated in *Les Sièges en France*, 1948, pl. 278, supposedly of French origin 'c. 1800.'

[See illustration]



[NUMBER 398]

- 210-
398. HEPPLEWHITE FINELY PAINTED AND DECORATED SERPENTINE
OCCASIONAL TABLE *English, Late XVIII Century*
With hinged top, lateral pullout slides, and two drawers; angular splay legs.
Painted cream, with olive green foliate festoon ornament. (*Chrysler*)
Height 29 inches; width 21 inches

Collection of Charles G. Cushing, Parke-Bernet Galleries, Inc, 1948

[See illustration]

- 140-
399. PAIR BEECHWOOD BRASS-BOUND WINE COOLERS *Regency Style*
Tub-shaped vessel mounted in brass, on stand with four square splayed feet,
castered. Have liners. *Height 23 inches; diameter 18½ inches*



[NUMBER 400]

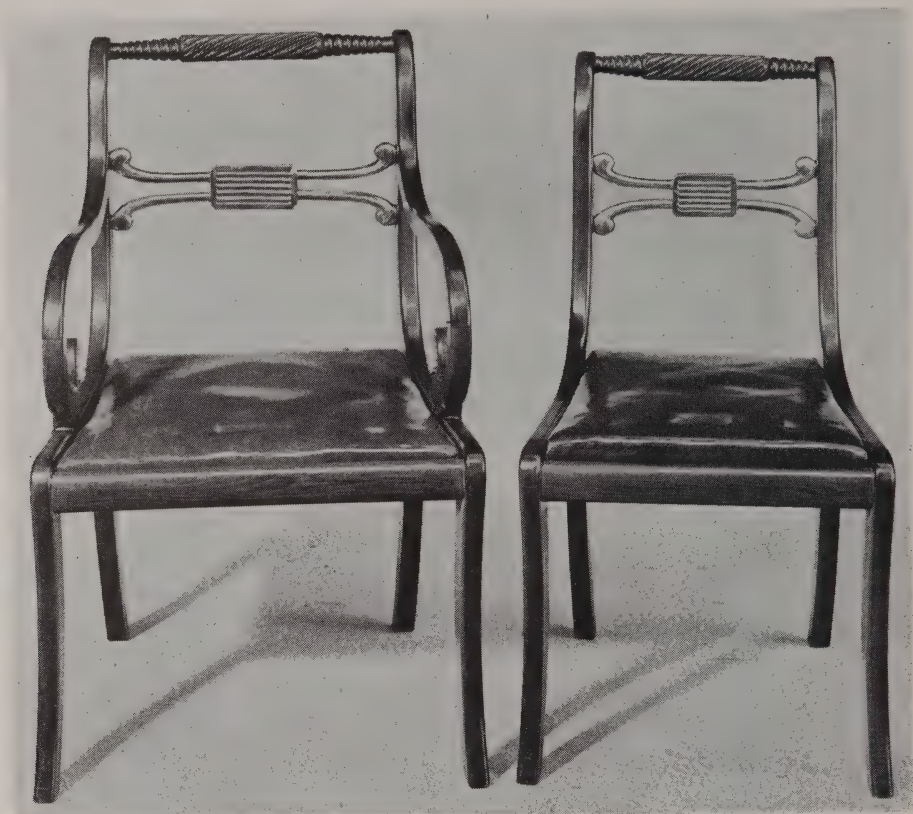
PITCHERS: NUMBERS 295 AND 294

350-
400. EARLY GEORGIAN MAHOGANY SIDE TABLE OR LOWBOY*English, Early XVIII Century*Molded oblong top, the valanced front containing a long drawer and two small drawers; cabriole front legs terminating in pointed club feet. (*Chrysler*)*Height 28¾ inches; length 30 inches*

175- [See illustration]

401. EARLY GEORGIAN MAHOGANY SIDE TABLE OR LOWBOY

Type of the preceding, but varying in design, and of later date. (*Chrysler*)*Height 28¾ inches; length 30 inches*



[NUMBER 402]

320 402. SET OF EIGHT BEECHWOOD AND CRIMSON LEATHER DINING CHAIRS

Sheraton Style

Two armchairs and six side chairs. Open back with spiraled and ring-turned rail, brass bifurcated slat, quadrangular sabre legs; seat in rich crimson leather. Mahogany finish.

[See illustration of two]

600 403. GEORGE III MAHOGANY TAMBOUR BENCH *English, XVIII Century*

Low cupboard with tambour shutter, and chamfered square legs, refitted with a green leather slip seat, worn. (*Chrysler*)

From Arthur Ackermann & Son, Inc., New York



[NUMBER 404]

280
404. PAIR REGENCY INLAID MAHOGANY CARD TABLES *English, circa 1820*
D-shaped top in rare 'blister'-figured mahogany, with interior green baize panel,
the conforming banded frieze enhanced with fret inlays; ring-collared and
tapered legs. Some careful restoration. (*N. Y. Private Collector*)

Height 29½ inches; length 38 inches

[See illustration of one]

100
405. SHERATON MAHOGANY OVAL TRAY, ON STAND

Old tray having plain gallery fitted with brass carrying handles; on modern
stand with chamfered legs and brass cross-stretcher. (*Chrysler*)

Height 21 inches; length 27 inches

From Edward Garrett & Co., New York



[NUMBER 407]

[NUMBER 406]

110- 406. REGENCY CARVED MAHOGANY AND BROWN LEATHER COCKFIGHTING OR
READING CHAIR *English, Early XIX Century*

With horseshoe crest supporting a rotating easel book rest with pen drawer at either side, over an arcaded back panel with conformingly carved bracket; the shaped seat covered in old brown leather, on turned legs carved with arcading, finished with ormolu toecaps and casters.

252- 407. UNUSUAL SHERATON MAHOGANY WINGED WINE OR BOOK
RACK, ON OPEN-SHELF STAND *English, circa 1810*

Slanting rack with splayed wing-shaped sides, the deep front rail rounded on the outer surface; on separate four-tier stand with splayed supports, castered. Label beneath rack inscribed *Hon. Mrs. Hope, Feb. 4, 1878. (Chrysler)*

Height 46 inches; width 22½ inches

From Arthur Ackermann & Son, Inc., New York



[NUMBER 408]

175-
408. EARLY GEORGIAN FINELY CARVED PINE EAGLE CONSOLE TABLE
Oblong top edged with leaf moldings, and rosette dies enclosing fret bands, inset with a green marble slab, and supported by a finely modeled spread eagle perched upon rockery; conforming crosetted plinth. (*Chrysler*)

Height 38 inches; length 56 inches

175-
409. EARLY GEORGIAN FINELY CARVED PINE EAGLE CONSOLE TABLE
Similar to the preceding; small corner piece of marble missing. (*Chrysler*)

60-
410. PAIR DECORATED BLACK LACQUER SMALL CHESTS OF DRAWERS
Oblong top and front with five drawers painted with colorful nosegays, and gilded with acanthus motives.

Height 29½ inches; width 20½ inches



[NUMBER 411]

375- 411. REGENCY MAHOGANY DOUBLE-SIDED OPEN BOOK STAND

English, circa 1810

Each side containing four graduated open shelves, enclosed by shaped and conformingly reeded sides, over a single long drawer, and mock rear drawer with ormolu knob handles; on corbeled trestle stand with turned traverse, and arched bridge feet finished with brass paw feet and wheel casters. Ormolu side bails. Some careful restoration.

Height 58 inches; width 36 inches

[See illustration]



[NUMBER 412]

240
412. SET OF SIX CARVED MAHOGANY AND PALE BLUE DAMASK
DINING CHAIRS

Two armchairs and four side chairs. Molded frame with crest rail of interlaced arcading, developing three pierced bar splats carved with ribbon motives, on square fluted legs with H-stretcher; seat in pale blue floral damask. New condition.

[See illustration of two]

60
413. REGENCY INLAID MAHOGANY CARD TABLE *English, circa 1810*
D-shaped top with hinged flap, green baize panel, and conforming shaped frieze,
inlaid with ebony bandings and trefoil ornament; ring-collared and tapered legs.
(Chrysler)

Height 29½ inches; length 36 inches



414. CHIPPENDALE FINELY CARVED MAHOGANY ARCHITECTURAL
SIDE TABLE

Oblong top with gadrooned edge, the frieze carved with foliated wave scrolls, centring a plaque with floral festoons, and with lion masks heading corbeled and acanthus-carved pillar legs, the paired front legs joined by floral swags. Fitted with two end drawers. *Height 32 inches; length 5 feet*

Note: This handsome side table was described by the late Percy Macquoid as having been made a few years after the first edition of Thomas Chippendale's *Director*, and as being an exact reproduction of pl. LXI in this work, 'with the addition of a gadrooned top and acanthus on the feet.'

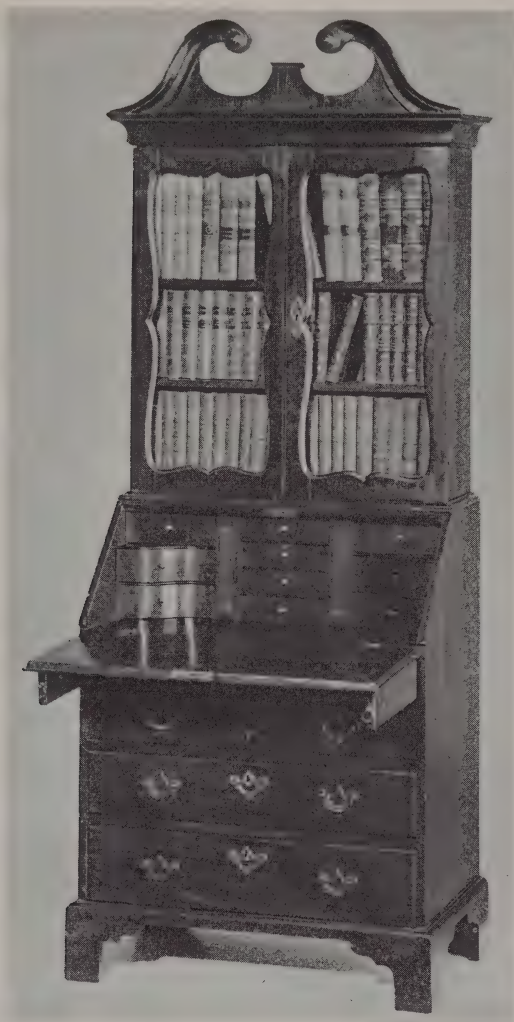
Collection of Richard A. Canfield, New York

Collection of Marsden J. Perry, Parke-Bernet Galleries, Inc, 1948

Described and illustrated in Percy Macquoid, *A History of English Furniture*, 1906, vol. III, p. 222, fig. 202

Described and illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, 1913, vol. I, p. 191, fig. 200

[See illustration]



230
415. GEORGE II MAHOGANY SMALL SLANT-FRONT SECRETARY-BOOKCASE
WITH SCROLL PEDIMENT

English, XVIII Century

With scrolled pediment, over double doors with shaped glass panels, and a slant lid enclosing small drawers and pilaster compartments; four graduated drawers below, and a molded base with scrolled bracket feet. Some careful restoration. (Chrysler)

Height 5 feet; width 30 inches

[See illustration]

120- 416. REGENCY MAHOGANY DWARF CABINET *English, circa 1810*
Oblong top with rounded edge, possibly refitted, over two small drawers and double cupboard doors flanked by reeded stiles with dished bosses; turned feet. (Chrysler) *Height 31½ inches; width 29½ inches*

100- 417. REGENCY MAHOGANY THREE-TIER STAND *English, Early XIX Century*
Set of three oblong shelves, on baluster-turned supports, casters; reduced. (Chrysler) *Height 31¼ inches; length 31½ inches*

120- 418. MAHOGANY AND BROWN LEATHER DRUM TABLE *Georgian Style*
Circular top inset with a gold-tooled brown leather panel, and cockbeaded frieze with a single drawer paneled as two drawers; on octagonal pillow support with four splayed legs, casters. *Height 30½ inches; diameter 32 inches*

419. GEORGE III MAHOGANY AND JADE GREEN LEATHER FOLDING COACHING ARMCHAIR *English, XVIII Century*
With serpentine-arched back panel, and slip seat covered in jade green leather, open scrolled arms and supports, and quadrangular legs; one traverse missing. The frame hinged, and with removable arms, to fold up for traveling purposes.

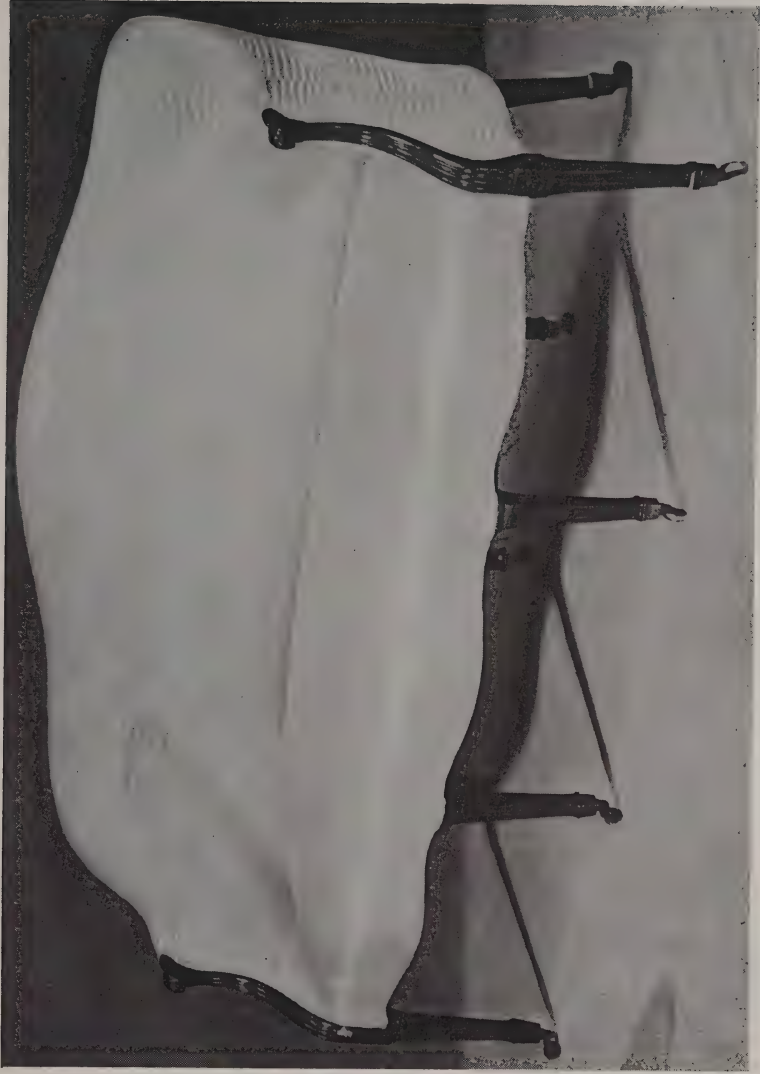
80 420. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE *English, circa 1800*
With drop leaves and frieze drawer; square tapered legs. Some restoration. (Chrysler) *Height 26¼ inches; length open 36¼ inches*

52- 421. GEORGE I MAHOGANY AND BROWN LEATHER CORNER CHAIR *English, XVIII Century*
Paneled horseshoe back surmounted by a vase-splat with scrolled uprights; projecting bowed seat covered in brown leather, over a cabriole front leg. Some restoration. (Chrysler)

120- 422. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, Early XIX Century*
With banded top, two small drawers and two long drawers; valanced base with French bracket feet. (Chrysler) *Height 35¾ inches; width 35 inches*

300- 423. FINE HEPPLEWHITE CARVED MAHOGANY AND OLD GOLD DAMASK SERPENTINE UPHOLSTERED SETTEE *English, XVIII Century*
With serpentine-arched horseshoe back, and conformingly shaped seat covered in old gold and silver damask of lacy striped design; fluted incurvate supports topped by carved leaf scrolls, over rosette-carved dies, and fluted quadrangular legs fitted with brass toecaps and casters. (Chrysler) *Length 6 feet*

[See illustration]



[NUMBER 423]

120- 424. LATE LOUIS XVI ACAJOU AND GREEN LEATHER TRIC-TRAC TABLE

French, Late XVIII Century

Separate top with tooled green leather, and green baize panels, over a backgammon well and two small frieze drawers; round fluted and tapered legs, casted. Restored piece; some imperfections. (*Chrysler*)

Height 29 inches; length 43¾ inches

120- 425. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER
UPHOLSTERED OPEN-ARM EASY CHAIR

With back, open padded arms and seat covered in crimson leather, the incurvate arm supports and chamfered square legs carved with foliated fret ornament; recessed stretchers. (*N. Y. Private Collector*)

75- 426. GEORGIAN INLAID WALNUT CHEST OF DRAWERS

With molded and banded top, over four conforming graduated drawers, and a bracket base. (*Conn. Private Collector*) *Height 39¾ inches; width 36½ inches*

70- 427. BEECHWOOD AND DEEP GREEN LEATHER LIBRARY CHAIR

Georgian Style

Concave flaring couched back, C-shaped crest and bell-shaped seat, covered in deep green leather edged with brass nailheads; sabre legs, in mahogany finish.

70- 428. LATE GEORGIAN INLAID MAHOGANY DUMBWAITER

English, Early XIX Century

With three graduated circular trays, revolving on a turned standard, and ogival tripod with padded club feet. Small pieces of banding missing. Casted. (*Chrysler*)

Height 43 inches; diameter 23½ inches

90- 429. BEECHWOOD AND LEAF BROWN LEATHER CLUB CHAIR *Georgian Style*

Arched back panel, straight arms on curved quadrangular supports; semicircular seat in leaf brown leather; sabre legs. Mahogany finish.

150- 430. LATE LOUIS XVI INLAID TULIPWOOD TRIC-TRAC TABLE

French, Early XIX Century

With separate lid having tooled bronze green leather, and green baize panels, over a backgammon well, the frieze containing a small drawer at either side, inlaid with diagonally checkered bandings, and mock flutes, over matching round tapered legs. Top warped. (*Chrysler*) *Height 28 inches; length 45 inches*



[NUMBER 432]

50
431. CHIPPENDALE RICHLY CARVED
MAHOGANY UPHOLSTERED OPEN-ARM
EASY CHAIR

With back, open padded arms and seat covered in worn crimson figured silk velvet, the shaped arm supports, valanced rails and cabriole legs all carved with rococo leaf ornament. (Chrysler)

200
432. *GEORGE III MAHOGANY SMALL
PYRAMIDAL TALL-CASE CLOCK

Eardley Norton, London, circa 1790

The upper pyramidal portion with shaped crest surmounted by an urn finial, above a glazed aperture in the trunk door, showing an engraved brass dial with outer minute circle, and small second and hour circles; pedestal-form lower portion ornamented on all sides with oval panel moldings.

Height 6 feet; width 15 inches

Note: Eardley Norton, according to Baillie, a maker of great repute of watches and complex clocks, was a liveryman of the Clockmakers' Company, 1770-94; an astronomical clock by him in Buckingham Palace is illustrated by Britten. The type of case is believed to be unique.

Collection of Dyson Perrins, Esq., Davenham, Worcs.

Collection of the Rosenbach Company, Parke-Bernet Galleries, Inc, 1942

[See illustration]

210
433. REGENCY MAHOGANY BACHELOR'S
BREAKFAST TABLE

English, Early XIX Century

Oblong top with rounded corners and reeded edge, tilting over a turned pedestal, and arched tetrapod terminating in ormolu paw feet and wheel casters. (Chrysler)

Height 27½ inches; length 45 inches

110- 434. EARLY GEORGIAN MAHOGANY AND BUFF SILK DAMASK
UPHOLSTERED OPEN-ARM EASY CHAIR

With concave back, open padded arms, and seat covered in buff silk damask, incurvate arm supports; scroll-carved cabriole legs, casters. (*Chrysler*)

150- 435. REGENCY MAHOGANY OPEN-SHELF CABINET

English, Early XIX Century

Containing double cupboard doors with pale gold taffeta panels, surmounted by an open shelf with lateral grilles, and a three-quarter gallery; turned and vertically reeded stiles continuing as supports. Height $48\frac{1}{2}$ inches; width 36 inches

120- 436. LOUIS XV CARVED WALNUT FAUTEUIL

French, XVIII Century

Serpentine frame carved with foliations, the back, armpads and seat covered in cream and buff texture fabric. Restored. (*L. I. Private Collector*)

275- 437. RÉGENCE CARVED WALNUT SERPENTINE-FRONT COMMODE

Southern French, XVIII Century

Containing three frieze drawers, over two long drawers ornamented with conforming shaped panel moldings; valanced foliage-carved base curving into cabriole supports. Restored. (*Chrysler*) Height 36 inches; length $48\frac{1}{2}$ inches

575- 438. REGENCY POLLARD WOOD AND MAHOGANY SMALL BREAK-FRONT
WRITING CABINET WITH GRILLE DOORS

English, circa 1820

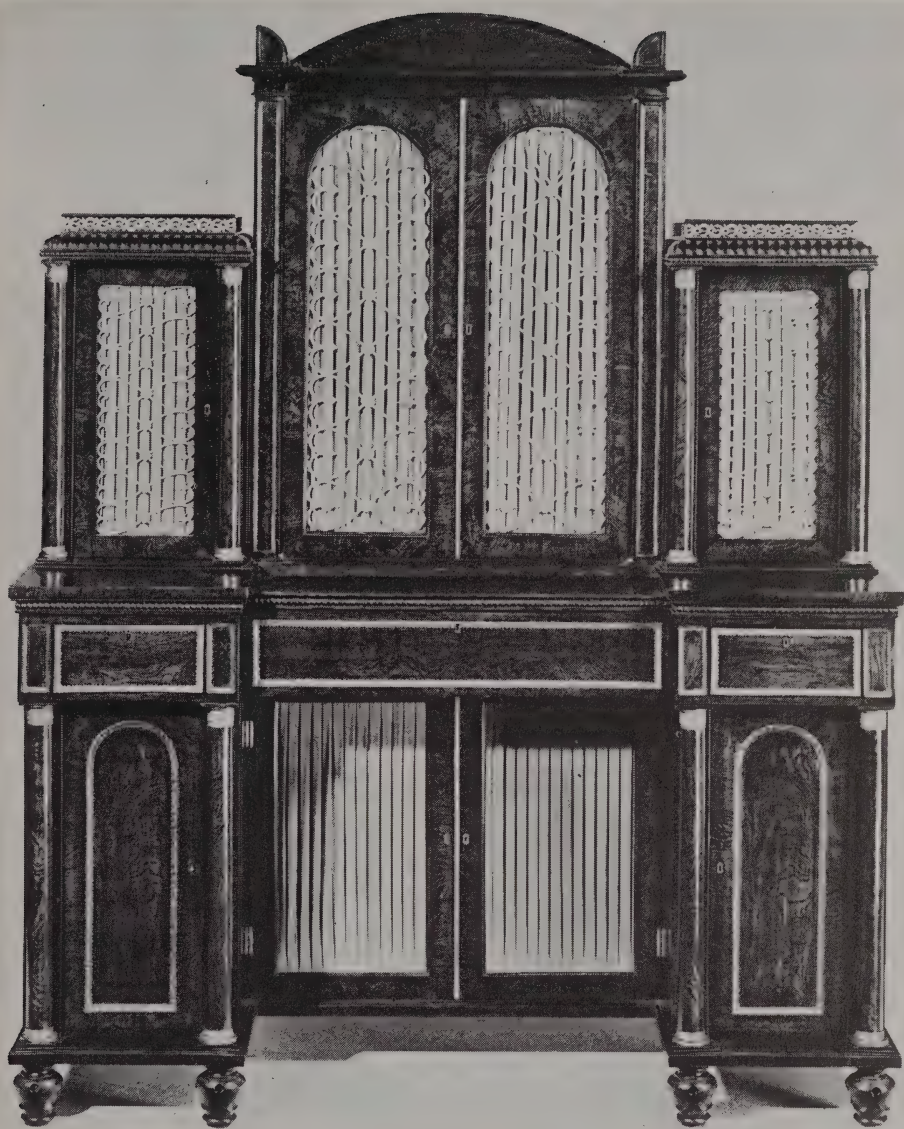
With projecting wing units, and central arched section containing open panels filled with shaped ormolu grillwork, backed with jade green silk, and flanked by freestanding colonnettes; the conforming underbody containing lateral small drawers and matching paneled cupboards, flanking a fall-front fitted writing drawer above recessed double cupboard. Enhanced with ormolu leaf moldings and borders; the doors enclosing shelves and two banks of drawers.

Height 6 feet 7 inches; width 5 feet 2 inches

[See illustration]

130- 439. PAIR SHERATON CARVED AND INLAID MAHOGANY AND CREAM
BROCADE CONVERSATION CHAIRS

With rolled back, side panel and seat covered in striped cream brocade; the frame inlaid and carved with leaf ornament. (*Chrysler*)



[NUMBER 438]

440. SHERATON MAHOGANY AND RUSSET LEATHER DRUM TABLE

English, Early XIX Century

Circular top with russet leather panel, over five drawers and five mock drawers; refitted on a turned pedestal, with molded and splayed tetrapod, casted. Some imperfections. (*Chrysler*)

Height 31 inches; diameter 49¾ inches

441. EARLY FEDERAL INLAID MAHOGANY SIDEBOARD

With banded top, and front containing two central drawers and two cupboards; square tapered legs inlaid with bellflower pendants. Has plate glass top. (*Ransom*)

Height 39 inches; length 53½ inches

From Skippack Pike Antiques, Broad Axe, Pa.

442. LOUIS XV CUT GLASS AND CRYSTAL LUSTRE

TWENTY-LIGHT CHANDELIER

Open skeletal frame enclosing a baluster shaft with faceted ball pendant, surmounted by an inverted bowl over sixteen scrolled candle arms; the whole enhanced with variously shaped rosette and prism lustres, and hexagonal spiked finials. Fitted for electricity, with reflector. (*Hohenlohe*)

Diameter 40 inches

443. CHIPPENDALE MAHOGANY AND OLIVE GREEN LEATHER HALL SEAT

With outscrolled sides and continuous seat covered in olive green leather; square legs with shaped brackets, joined by a recessed stretcher. (*Chrysler*)

Length 5 feet 4 inches

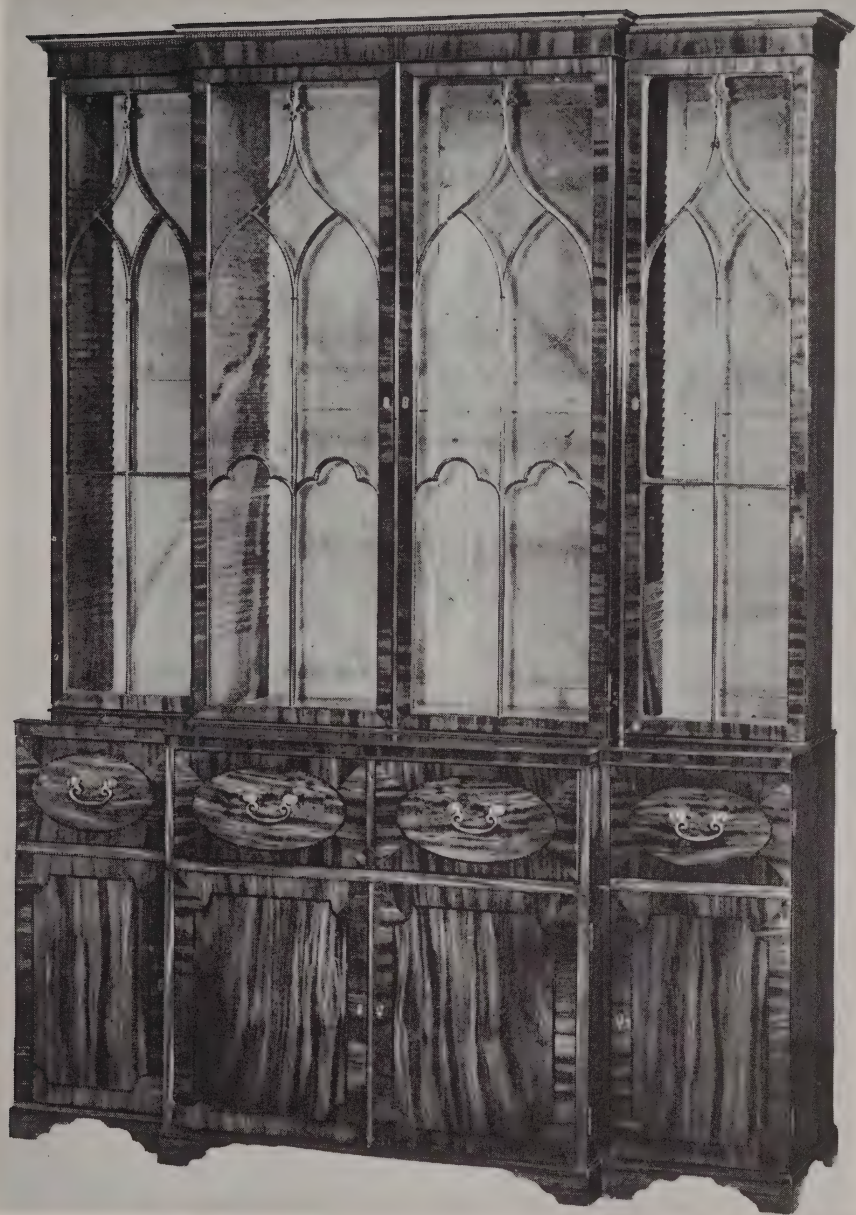
444. FINE GEORGE III CARVED AND INLAID MAHOGANY BREAK-FRONT SECRETARY BOOKCASE

English, Late XVIII Century

The upper section having molded and banded cornice inlaid with mock dentils, over two glazed doors with molded and arched astragals surmounted by carved leaf clusters, flanked by matching recessed units. The conforming projected underbody containing a fall-front fitted writing drawer over a double cupboard, flanked by end cupboards, and inlaid with paneled bandings and cross-grained borders; molded bracket base. (*Ransom*)

Height 8 feet 8 inches; width 6 feet 4 inches

[See illustration]



[NUMBER 444]

35 445. EMPIRE CARVED AND BRASS-INLAID MAHOGANY SMALL LYRE SOFA

American, circa 1830

The frame inlaid with brass and cross-grain bandings, and elaborately carved with foliage and fruit, on splayed dolphin legs terminating in brass dolphin heads; covered in faded cretonne, with two bolsters. Some imperfections.
(Chrysler) *Length 5 feet 8 inches*

75 445A. SHERATON TURNED MAHOGANY WHATNOT

Circa 1810

Having columnar-turned uprights, and four open shelves, the upper with a single drawer, the lower over a deep drawer paneled as two; brass lion-mask knob handles. Castered. (Chrysler) *Height 5 feet 1 inch; width 21 inches*
Collection of Mary Hill Hill, Parke-Bernet Galleries, Inc, 1947

400 446. MAPLE CHEST-ON-CHEST

New England, XVIII Century

With molded cornice over five upper drawers, and a lower case of four additional drawers; molded base with scrolled bracket feet. Some restoration. (Ransom) *Height 6 feet 2 inches; width 38 inches*
From L. Richmond, Freehold, N. J.

25 447. CHINESE PAINTED SILK THREE-FOLD SCREEN

Ch'ing

Rectangular panels mounted with colorful paintings depicting interiors with blue-robed nobles, and their attendants. (Gracie)
Height 5 feet 6 inches; length 6 feet 3 inches

142 ORIENTAL AND AUBUSSON RUGS

448. RARE 'WHITE' BOKHARA RUG

Exhibiting rows of amber-colored camel's-foot octagons on a champagne yellow field, surrounded by numerous geometric border bands in harmonizing tones. Fine weave. (Rickert) *6 feet 2 inches x 4 feet 3 inches*



[NUMBER 449]

160—

449. SALOR BOKHARA RUG

Oxblood field, patterned in blue and bone white with three longitudinal rows of camel's-foot octagons enclosed by varying geometric guards. A rug of very fine weave and quality. Small repairs to border. (*Rickert*)

6 feet 5 inches x 4 feet 2 inches

[See illustration]

110- 450. INDIAN RUG OF ISPAHAN DESIGN

Woven with a balanced design of rose, deep green and yellow-green leaf panels enclosing fan plaquettes, lanceolate leaves and cloud bands; rose border repeating the motives of the field. Repaired. (*Ransom*) 8 feet 2 inches x 5 feet

120- 451. CHINESE BIRD CARPET

Lavender field woven with cranes, phoenixes and parrots, amid trees and rockery in lapis blue and Nile green; diapered blue border of animal plaquettes, with two plain and figured guards. Small wears and repairs.

11 feet 7 inches x 9 feet 2 inches

115- 452. CHINESE CARPET

Old gold field centring a potted shrub framed by butterflies and perched birds, the matching border patterned with dual peony vines in brilliant kingfisher blue and oyster white.

15 feet 5 inches x 10 feet

150- 453. AUBUSSON CARPET

Circa 1860

Pale turquoise field patterned with a *vieux rose* bordered oval floral medallion and matching border of pastel-colored floral cartouches, all heightened with old gold acanthus and husk-chain borders. Repaired; some discoloration. (*Chryslers*)

17 feet 5 inches x 15 feet 2 inches

160- 454. FEREGHAN HERATI LONG CARPET

Midnight blue field almost obscured by a Herati floral trellis woven in tones of russet brown, sky blue and olive yellow; brick red 'turtle' palmette border with three pairs of harmonizing guards. Repaired. (*N. Y. Private Collector*)

17 feet x 7 feet 6 inches

125- 455. PERSIAN RUG

Deep blue field woven with a lotus arabesque reserved with a figured orange red medallion and valanced spandrels; orange red border of stylized plant motives, with six guards. (*Ransom*)

11 feet 8 inches x 8 feet 5 inches



500 [NUMBER 456, IN PART]

456. CHARLES X AUBUSSON CARPET

Circa 1825

Brick red field strewn with green cinquefoils, and reserved with a particolored concentric floral medallion, and fruit-filled cornucopia spandrels tied with pale blue bowknots; broad *tête de nègre* border of old gold acanthus *rincaux* and green meanders. Repaired. (Chrysler) 19 feet 7 inches x 17 feet 7 inches

[See illustration]

120- ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[CONCLUDED]

457. CARVED MAHOGANY DRAW-LEAF DINING TABLE *Sheraton Style*
Rounded oblong top with two draw leaves and cockbeaded frieze; on round tapering legs headed with swirl flutings. New condition.

Height 30 inches; width 40 inches; length 5 feet extending to 9 feet

50- 458. NEEDLEPOINT THREE-FOLD SCREEN *French, circa 1700*
Tête de nègre needlepoint panel worked with baroque foliations and blossoms, within matching cream borders. Some restoration, and imperfections. (*Chrysler*)
Height 6 feet 7 inches; length 8 feet

30- 459. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
With hinged flap opening to a green baize panel, over a frieze with end drawer, carved at later date with fret ornament; molded and chamfered square legs. Top warped. (*Chrysler*)
Height 28½ inches; length 32½ inches

70- 460. LOUIS XIV DECORATED LEATHER FOUR-FOLD SCREEN
Northern French or Flemish, Late XVII Century
Patterned with a repeated design of foliage scrolls and cartouches, in cream grounds, and floral festoons in apple green panels. (*Chrysler*)
Height 7 feet 6 inches; length 8 feet

15- 461. CRIMSON BROCATELLE COPE *Italian, XVII Century*
Woven with a design of pomegranates developing huge foliage clusters, in an old silver ground. (*Rickert*)
Length 9 feet 6 inches

25- 462. SET OF FOUR LOUIS XIII SPIRALLY TURNED WALNUT AND
CRIMSON VELVET SIDE CHAIRS *French, XVII Century*
With seat and serpentine-arched back covered in worn crimson velvet; spirally turned and stretchered underframes. Together with a varying armchair of later date. [Lot.] (*Chrysler*)

50- 463. TURNED CHERRYWOOD TAVERN TABLE *American, circa 1820*
Oblong top over a small trapezoidal drawer, and splayed swell-taper legs. (*Chrysler*)
Height 27½ inches; width 16¼ inches

45- 464. UPHOLSTERED SLIPPER CHAIR IN APRICOT VELVET
Comfortable chair with couched arched back, low arms and seat with flounced skirt.

15-
465. CHINESE BLUE AND WHITE PORCELAIN BALUSTER-FORM VASE
MOUNTED AS LAMP

Reserved with ascending and descending prunus motives; neck truncated. Fitted for electricity. (*Gracie*) Height 29½ inches

60-
466. SHERATON MAHOGANY CUTLERY TRAY, ON STAND

Old two-section carrying tray, on stand of modern date. (*Chrysler*) Height 26 inches; width 16 inches

25-
467. OLD TURNED MAHOGANY SPINNING WHEEL

Elaborately turned frame with small drawer and foot treadle; small imperfections. (*Chrysler*) Height 46¼ inches; width 16 inches

90-
468. BISQUE PORCELAIN GROUP OF THE SEASONS, MOUNTED AS LAMP

Standing figures of four putti in scanty draperies, emblematical of Spring, Summer, Autumn and Winter; minor imperfections. On gilded metal circular base. Fitted for electricity, with shade. (*N. J. Private Collector*) Height 28 inches

60-
469. CANTON FAMILLE ROSE RETICULATED PORCELAIN GARDEN SEAT

Barrel-form seat pierced with 'cash', and colorfully painted with genre and floral groups. (*Gracie*) Height 18½ inches

40-
470. GEORGIAN TURNED WOOD MORTAR AND COVERED URN
MOUNTED AS LAMPS

Ring-molded mortar, and covered urn; fitted for electricity. Have shades. (*Chrysler*) Heights 22 and 20½ inches

50-
471. PAIR BORDEAUX PEACOCK BLUE AND BLACK FAÏENCE TABOURETS
IN THE CHINESE TASTE

Circular top over a valanced apron and five incurvate supports, on conforming round base; decorated in black with blossoms and leafage, the top with a floral medallion. Some repairs and imperfections. (*Chrysler*) Height 17 inches

10-
472. CORAL RED PORCELAIN BALUSTER VASE, MOUNTED AS LAMP Ch'ing

Slender re-curved vase invested with a deep coral red glaze. Fitted for electricity. (*Gracie*) Height 32½ inches

53-
473. PAIR BRONZE DORÉ FOUR-LIGHT CANDELABRA

With three swirling foliated arms and conforming *bobèches* surrounding a spiral shaft with socket, on rococo base. (*Reti Estate*) Louis XV Style Height 18 inches

25- 474. NEEDLEWORK FLORAL SAMPLER

American, dated 1810

Embroidered in green and buff silks with a four-line pietistic stanza and stylized trees and blossoms, by Mary Allgaier. Together with a needlepoint picture of a mounted Arab, c. 1840. Framed. [Lot.] (*Rickert*)

21½ x 17 inches

25- 475. CHINESE CARVED AND TINTED WATER BUFFALO HORN COUPE

Richly carved and undercut with bamboo and pine branches interspersed with birds; tinted brownish red. Has stand. (*Gracie*)

Height 14½ inches

7- 476. CANTON PAINTED ENAMEL COMPOTIER

Painted with gourds and pomegranates centring a duck group, on a turquoise blue and yellow ground. (*Gracie*)

Diameter 11¾ inches

{END OF SALE}

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26520.

total \$41,857.50

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

PRINTED BY

PUBLISHERS PRINTING COMPANY

NEW YORK

